A decorative rectangular border surrounds the central text. It features intricate floral patterns, including roses and leaves, interspersed with musical instruments such as harps and violins. The border is rendered in a dark, possibly black or dark grey, ink on a lighter background.

*Lyon &
Healy's
Harp
Music
Digest*



HARP MUSIC

A DIGEST

CLASSIFIED ALPHABETICALLY AND IN GRADES
ACCORDING TO DEGREES OF DIFFICULTY.



COMPILED BY

HELENA STONE TORGERSON

PUBLISHED BY

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FOREWORD.



SOME years ago it became my purpose to make a thorough study of the literature of the harp. I believed that the compositions most played were not representative of the best music written for the instrument, and to a certain extent, shared the belief, held not only by musicians, but by the harpists themselves, that there was a very inadequate literature, that little of real musical value could be found. It gives me pleasure to acknowledge my mistake and to claim for the instrument a constantly growing literature of merit. Necessarily it is yet somewhat limited, compared to the volume it is sure to attain, but the tendency is away from the superficial and toward artistic composition. The growth is solid and based upon the demands of a higher standard.

It was natural that as the mechanism of the harp was perfected, the players became ambitious to write, and at first, their efforts produced results more brilliant than musical. The exquisite color of the harp tone gave it a place of its own in orchestral composition and the great creative minds, from Berlioz and Wagner down to the present day, have

made frequent and characteristic use of it. As a realization of its possibilities, as a vehicle of musical expression developed, many of the serious, creative artists have contributed fine examples of their art in solo and ensemble writing, thereby giving to harp music a dignity and character it needed.

There are many compositions to suit all tastes, but it is my purpose to point out only the music of most worth, to student, teacher and player. To this end, I have carefully graded the entire contents of this work, using seven grades to denote the degrees of difficulty. The books of instruction, studies and etudes are in a section by themselves, with the exception of concert etudes which are listed in the alphabetical catalogue. Concerted pieces using harp as a basis are also independently classified. If there are any omissions, it is because the pieces were out of stock during the periods over which my work extended, and not because of intention. It was impossible to pass judgment on every entry, also there would be many differences of opinion as to the relative value of the material.


There is no reason why the student of the harp should not have as thorough a training as the player of any other instrument, for aside from the constructive original work offered the student, the adaptable classics have been arranged in order that the study of musical form need not be neglected.

So it is with confidence and in all sincerity, that this work is offered to all earnest harpists.

HELENA STONE TORGERSON.

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ALPHABETICAL LIST

SECTION I

- Abeilles (Les) No. 3** **Dubois-Renie**
From "Trois Morceaux." Fine. Grade VII
No. I—Les Myrtilles. No. II—Le Lethe
- Abendfeier, op. 17, No. 2** **Schuecker**
From "Drei Stücke." Grade IV
- Abendfrieden, op. 77, No. 1** **Poenitz**
Good. Grade V
- Abendlied, op. 106 No. V.** **Snoer**
From Suite "Im Walde."² Teaching material. Grade IV
- A Cavallo al Bastone, No. 17** **Schumann-R. Ruta**
From "Twenty Sonatine di Schumann." Grade III
- Acht Grosse Etüden** **Posse**
I—Heavy staccato chords. Grade VI. II—Brilliant unison passages in presto time. Grade VI. III—Broken and glissando octaves. Grade VI. IV—Perpetuum mobile. Brilliant figure in right hand. Grade VI. V—Octave study. Brilliant. Grade V. VI—Study in fingering. Grade VI. VII—Study in fingering. Grades IV and V. VIII—Figures in unison and separate hands. Very difficult. Grades VI and VII
- Acht Warst du Mein Eigen, op. 61, No. 12** **Oberthür**
From "Kücken." "Gems of German Song." Grade IV
- Adagio, op. 7** **G. Verdalle**
Church number. Teaching material. Grade IV.

- Adagio Cantabile, op. 13 Beethoven-Thomas
From "Sonate Pathétique." Arranged in C. Grade IV
- Adagio from Sonate in C mol, op. 10, No. 1 Beethoven-Snoer
Good arrangement. Grade V
- Addio Schubert-R. Ruta
From "Twenty Melodies." Grade III
- Adelaide⁶ Beethoven-Caramiello
 Adieu Oberthür
Grade IV
- l'Adieu Alvars
Grade IV
- Adieux (Les) Godefroid
From "Trois Morceaux Caractéristiques." Good concert number requiring steady technique. Figure in right hand. Grade V
- Adieux (Les) Schuecker
From "Sechs Virtuosen Etüden." Arpeggio figures, broken and dispersed, in right hand. Grade VII
- Adieu Mignon, No. 2 Thomas-Fels
Good. Grades III and IV
- Adolphine (German Air) Holtz
From "Étrenner aux Dames. No. 5." Grade III
- Adoration Verdalle
Long chords in arpeggio form. Grade IV
- Adventklänge, op. 76 Poenitz
Difficult. Of musical value. Grade VI
- Aeolian Chords, op. 129 Oberthür
"Three Melodies."² I—Gems of the Crimson-coloured Even, IV. II—She Was a Creature Strange as Fair. III—'Tis Sweet When in the Golden West. Grade IV
- l'Africaine Fantaisie Meyerbeer-Snoer
Airs simply arranged. Grade V
- Agitato N. van Westerhout
Good. Grade V
- Agnus Dei (First Mass), op. 127 Mozart-Oberthür
Good arrangement. Suitable for church service. Grade IV
- Ah! Be Not Sad Oberthür
Grade III

- Ah! che la morte, No. 1** Verdi-Oberthür
From "Gems of Verdi," op. 149. Grade V
- Ah! Fors e'lui, No. 8** Verdi-Oberthür
From "Gems of Verdi," op. 149. Grade V
- Allegro Presto** J. S. Bach
 1718-85. *Grade VI. Rolle Allemande, 1685-1750.*
Teaching material. Grade V
- Air Allemand, op. 28** Bertini
Grade IV
- Air Armenian** Alvars
From "Voyage of Harpist in Orient." Grade IV
- Air de Ballet, op. 14** Verdalle
First. Graceful. Grade III
- Air de Ballet, op. 56** Verdalle
Second. Easy. An allegro valse. Grade IV
- Air de Ballet** Verdalle
Third. Vivacious. Grades IV and V
- Air de la Cantata** Bach-Tiny Beon
From "La Pentecôte." Good. Grade V
- Airs from "Creation," op. 127** Haydn-Oberthür
Grade V
- Air Hébreu de Philopopolis** Alvars
From "Voyage of Harpist in Orient." Figures in
right hand. Grade IV
- Air de Marguerite, op. 12, No. 2** Oberthür
Deux Mélodies "Les Huguenots." Grade IV
"A le mot tout s'anime"
- Air Tyrolien** Rossini-Bochsa
Petit Souvenir. From "Guilliaume Tell." Grades III and IV
- Air Varié** Pollet
Grade IV
- A la Styrienne, op. 337** Oberthür
Grade IV
- Album für Harfe** J. Snoer
Thirty melodies from Schubert, Schumann, Bach,
etc. All good teaching material. Grade III
- Albumblatt, op. 19, No. 3** Schuecker
Good. Grade IV
- Albumblatt, op. 10, No. 2** Snoer
From "Leichte Stücke." Good. Grade IV

- Albumblätter**, op. 342 Oberthür
No. 1 and No. 2. Grade IV. No. 3. Grade III
- Album Leaf** Oberthür
From "Stray Leaves." Teaching material. Grades III and IV
- Alice, Where Art Thou** Sapitino
Fantasy. Grade IV
- Allegretto**, op. 190 Godefroid
Left hand solo Difficult. Grade VI
- Allegro Moderato**, No. 4 Tedeschi
From "Suite, op. 34." Beautiful
- Allegro Vivace** Caramiello
*Rameau (1683-1764). A well-arranged classic.
 Grades IV and V*
- Allerseelen**, op. 18, No. 1; op. 85, No. 3 Lassen-Fels
With words. Grade IV
- All Through the Night** Arr. by John Thomas
*Arrangement not difficult. Harmonics and arpeg-
 gios. Grade IV*
- Alpen Horn, The**, No. 9 Froch-Oberthür
From op. 61, "Gems of German Song."
- Alpen Lieder** Oberthür
Grade IV
- Al Ruscello**, op. 36 Tedeschi
Good study for right hand. Grade IV
- Altesse** Montbron
Teaching Material. Grade V
- Alt Niederländische Volksmelodien**, op. 32 Snoer
*I—O Angemietje. Grade IV. II—Minnelied
 Grade IV. III—Wilhelm's van Nassouwe. Grade
 V. Beautiful melody, richly harmonized. Church
 piece*
- Am Bach**, No. 3² Snoer
*From Suite, "Im Walde," op. 106. Teaching mate-
 rial. Grade IV*
- l'Ambassadrice** Lebarre
Finger work that can be found in exercises. Grade IV
- American Fantasy** Wunderle
*Contains America, Suwanee River, Home Sweet Home.
 Grade V*

- American March** Chatterton
Grade IV
- À Mignon, No. 3** Schubert-R. Ruta
From "Twenty Melodies of Schubert." Grade III
- Amour et Foi. Étude Mélodique** Montbron
Teaching Material. Grade IV
- Am Spinnrad, op. 3** Holy
Grade V
- Am Springbrunnen, op. 15** Schuecker
Constant figure in right hand. Good group number.
Grade VI
- Am Springbrunnen, op. 23** Zabel
Good. Grade V
- Andalusia, op. 159** Oberthür
Enharmonic repeated notes. Grade IV
- Andante et Choral** Ch. Lefebure
- Andante Quasi Fantasia** Bedini
From "Sonate in Si Minor." Grade IV
- Andante Religioso, op. 5** H. Huber
Good. Church service. Grade V
- Andante Religioso, op. 15** Snoer
Good church number. Grade IV
- Andante Religioso, op. 1** G. Verdalle
Good church and group number. Grades III and IV
- Andante Sostenuto** Tedeschi
From "Suite, op. 34." Good melody. Grade V
- Andantino Allegro, 1620-60** Rossi Mich-Angelo
Teaching material. Grade V
- An der Quelle** Ernest Stahl
Rippling, dainty. Good exercise for both hands.
Grade IV
- Angel of Peace (Nocturne)** Pieczouka-Oberthür
Grade III
- Angelus—Prière Aux Anges Gardiens** Liszt-Posse
Beautiful. Grade IV
- Angelus, op. 16** Snoer
Grade V
- Ange si pur, No. 3** Donizetti-Oberthür
From "Trois Mélodies Favorites." Grade III

- Annie Laurie Wright
*From "National Airs of Scotland." Short, Simple
 and without variations. Grade III*
- l'Apparition Montbron
Grade VI
- l'Appel sous les eaux et L'Enterrement d'Ophélie—
 Bourgault Ducondray-F. Maignien
Grades IV and V. Good⁴
- Ap Shenkin Aptommas
Welsh Airs and variations. Grade IV
- Aptommas Polka Aptommas
Grade IV
- Arabesque, First Debussy-Renié
Exquisite. Of artist class. Grades IV-V
- Arabesque, Second Debussy-Renié
Beautiful. Demands tone coloring. Grade VII
- l'Arditi Luigi Arditi-Oberthür
Valse. Grade IV
- Aria del Cacciatore, No. 6 Schumann-R. Ruta
From "20 Sonatine di Schumann." Grade III
- Aria di Gluck, op. 16 Caramiello
"Che Farò Senza Euridice." Air and brilliant variations. Grade V
- Ariel's Song Cheshire
*A simple melody lying on resonant strings. Good
 Grade III*
- Arioso e Serenade, Paillasse Drama Leoncavallo-Verdalle
Grade IV
- l'Arlésienne Fantaisie Bizet-Snoer
Grade IV
- Asra Der Rubinstein-Fels
From "Zwei Lieder." Grade IV
- Assai Vivace Tedeschi
From "Suite, op. 34." Dainty, unusual. Grade VI
- Aubade, op. 30 Hasselmans
*Characteristic number. Dainty and musical.
 Grade IV*
- Aubade Verdalle
Sprightly. Grade IV

- Aubade Printanière Th. Dubois
Beautiful. Delicate staccato work. Grade VII
- Au Bord de la Fontaine H. de Coninck
Grade IV
- Au Bord de la Mer (Nocturne) Oberthür
Grade IV
- Auf Flügeln des Gesanges Mendelssohn-Zamara
Trois Transcriptions No. 1. Grade IV
- Auld Lang Syne Chatterton
Melody well harmonized. Variations. Grade IV
- Auld Robin Gray Cheshire
Air and variations. Grade IV
- Au Loir, No. 1 Hasselmans
From "Trois Mélodies de Schumann." Figure in left hand. Good. Grade IV
- Au Matin, op. 83 Godard-Snoer
Grade IV
- Au Monastère, op. 29 Hasselmans
Good. Figure in right hand. Grade IV
- Au Printemps Gounod-Verdalle
Good group number. Grade IV
- Au Soir (Etude for Chromatic Harp) Risler
A good Etude, resembling Chopin, same figure as Etude of Chopin, op. 25 No. 1. Grade IV
- Autrefois, op. 13 O. B. Van Boijen
Good. Grade IV
- Autumn John Thomas
Grade V
- Au Village, op. 8 W. Loukine
Grade V
- Ave Maria (with Words) Schubert-Fels
Many harmonics. Grade IV
- Badinage, op. 73 Verdalle
Dainty, characteristic. Grade IV
- Bagatelle, No. 3 Kästner
From "Drei Kleine Stücke, op. 4." Grade IV

- Ballade** Hasselmans
Good. Contains glissando passages for single and double tones and chords,—also contrary motion.
Grade V
- Ballade** H. Renié
Beautiful. Grade VII
- Ballade, op. 11** Verdalle
Good. Grades IV-V
- Ballade (No. 1), op. 5** Schuecker
Dignified. Rich, full chords. Suitable for concert or church service. Grade V
- Ballade, op. 21, No. 1** Schuecker
From "Drei Kleine Stücke , op. 4." Grade III
- Ballade, op. 20** Zabel
In drei Episoden. Good. Grade V
- Ballade de la Fée Apparition** Godefroid
Study for delicacy of touch. Grade V
- Ballade Fantastique, op. 5** Loukine
Very good. Grade VI
- Ballade Lointaine (La)** de Montbron
Grade IV
- Ballade Mélancolique** Cheshire
Good. Grade IV
- Ballade-Scherzo** Perilhou
Chromatic Harp.⁷ Chromatic scale of four measures cannot be well played on Pedal Harp. Beautiful.
- Ballade und Gebet** Leo Delibes-Fels
From "Coppelia, op. 17." Grade IV
- Ballata** Sodero
Good. Odd. Grades III-IV
- Ballabile Corodi Damigelli al Bagno** Meyerbeer-Alvars
"Les Huguenots." Grade IV
- Ballo in Maschera, una Fantasia** Verdi-Oberthür
Grade IV
- Le Banc de Mousse** Dubois-Renié
Extrait des poèmes Sylvestres. Artistic. Short.
Of artist class. Grade IV

- Barcarole** **Alvars**
Grade V
- Barcarola (La), op. 25** **Graziani**
Third Canzone from "Tre Canzoni Popolare Napolitane."
Air and variations. Grade IV
- Barcarolle, op. 7** **Hasselmanns**
Good. Musical. Grade IV
- Barcarolle, op. 10** **Holy**
Good. Grade V
- Barcarolle (for Chromatique Harp)⁷** **Fred de Faye Jozin**
*Very modern. Good study for pedals. Not for
 amateur mind.*
- Bacarolle, op. 50, No. 3** **Rubenstein-Hasselmanns**
From "Trois Transcriptions." Good. Grade IV
- Barcarolle "Les Contes d'Hoffmann," op. 6**
J. Offenbach-Max Schuster-Seydel
Grade IV
- Barcarolle (Les Contes d'Hoffmann)** **J. Offenbach-Verdalle**
Grade IV
- Barcarolle Russe, op. 9** **Loukine**
Good. Figure in sixths in right hand. Grade IV
- Barcarolle, op. 25** **Oberthür**
Grade IV
- Barcarolle, op. 345** **Oberthür**
Grade IV
- Barcarolle, op. 38** **Schüecker**
Concert number. Good. Grade V
- Barcarolle, op. 10** **Verdalle**
Dainty. Grade IV
- Barcarolle, op. 7** **Zamara**
Figure in left hand. Grade IV
- Bardic Relics** **Chatterton**
Airs and variations. Grade IV
- Before Jehovah's Awful Throne, op. 127** **Oberthür**
Suitable for church service. Grade IV
- "Behüt, Dich Gott"** **Nessler-Fels**
*Church or group number. From "Der Trumpeter
 von Säckingen." Grade IV*

- Bel Chiaro di Luna Oberthür
Grade V
- Believe Me If All Those Endearing Young Charms Cheshire
Air and variations. Grade IV
- Belle au Bois Dormant (La) P. Tschaikowsky-Loukine
Valse du Ballet. Grade V
- Belle Emeline (La), op. 51 Oberthür
Grade IV
- Bells of Aberdyfe (Glychan Aberdyfy) John Thomas
Grade V
- Ben e'Ridicolo Randegger-Oberthür
Grade III
- Berceuse, op. 57 Chopin-Vizthum
Very difficult. Grade VI
- Berceuse from "Jocelyn" Godard-Verdalle
Good. Grade IV
- Berceuse Hasselmans
Musical. Grade IV
- Berceuse Lorenzi
Grade VI
- Berceuse, op. 46, No. 1 Napravnik-Ciarlone
Grade IV
- Berceuse Niccolo von Westerhout
Good. Grade IV
- Berceuse, No. 3 (Mignon) Thomas-Fels
Good. Grade III
- Berceuse, op. 6 Tschaikowsky-Loukine
Grade V
- Berceuse, op. 7 Pauline F. de Veiga
Scales in right hand, well combined with left hand melody. Grade IV
- Berühmte Klavierstücke Snoer
Book I — Beethoven, Schumann, Mendelssohn. Good. Grades IV to VII. Book II—Beethoven, Schumann, Schubert, Mendelssohn. Good. Grades IV and V. Book III—Grades IV and V. Excellent.
- Black Bird (The) (y Ewyalchen) Thomas
Grade IV

Black Sir Harry (Ayr Harri Dou)	Thomas
<i>Air and variations. Grade V</i>	
Blind Girl (The) No. 3	Oberthür
<i>From "Three Musical Sketches." Grade IV</i>	
Blue Bells of Scotland	Bochsa
<i>Fantasia. Air and variations. Best of the arrangements of this song. Grade V</i>	
Blue Bells of Scotland	Dussek
<i>Air and variations. Grade IV</i>	
Blue Bells of Scotland	Hunt
<i>Grade IV</i>	
Blue Bells of Scotland	Labarre
<i>Air and variations. Grade IV</i>	
Blurette, op. 16	Holy
<i>Good. Grade IV</i>	
Bonnie Scotland, Robin Adair and Others	Oberthür
<i>Variations. Grade V</i>	
Le Bon Petit Soi de Yvetot	M Grandjoiny
Bourrée, 1683-1757	Scarlatti
<i>Teaching material. Grade V</i>	
Bourrée	Helena Stone Torgerson
<i>Grade VI</i>	
Brautlied (Bridal Song)	Cheshire
<i>Grade IV</i>	
Brenner (Le) (Chant Tyrolien)	Godefroid
<i>Grade IV</i>	
Brise de Soir	A. Sauvage
<i>Trills in right hand. Grade IV</i>	
Bridal Chorus	Chatterton
<i>Grade IV</i>	
Bridal Chorus	Wagner-Oberthür
<i>From "Lohengrin." Good. Grade IV</i>	
Bridesmaid's Chorus	Weber-Steil
<i>From "Der Freischütz." Air and variations. Grade IV.</i>	
Bridal March	Chatterton
<i>Brings in Handel's "Happy Pair." Grade IV</i>	
Bridal Ring	Boschsa
<i>Recreations. Grade IV</i>	

- Britain's Lament (Gwynfou Prydain) Thomas
Air and variations. Grade IV
- A Butterfly Helena Stone Torgerson
Dainty fluttering movement
All pianissimo. Grade V
- By the Sad Sea Waves Sir John Benedict-Dussek
Grade IV
- Caledonian Fantasia Wright
Introducing "Ochrone, Ochrio, Laird of Cockpen,
Flowers of the Forest, Pibroch of Domiel Dhuible."
Grade IV
- Calme, op. 47, No. 3 Hasselmans
From "Feuilles D'Automne." Good. Grade IV
- Camp (The) (Y Cadlys), Of Noble Race Was Shenkin Thomas
Grade IV
- Canto d'Uccello Adolphe Deslandres
For Chromatic Harp. Cannot be well played on
Pedal Harp. Grade IV
- Canzona del Cacciatore Frojo
Grade III
- Canzona Senza Parole, op. 346 Oberthür
Grade IV
- Canzonetta, No. 3, Holy
From "Drei Kleine Stücke, op. 12." Excellent teach-
ing piece. Grade IV
- Canzonetta N. van Westerhout
Good. Grade IV
- Canzonetta, op. 16 Verdalle
Melodious. Splendid study right hand, left hand
harmonics. Church or group number. Grade IV
- Capriccio, No. 6 Snoer
Good concert number. Grade V
- Capriccio Sodero
Interesting. Grade V
- Capriccio, No. 3 Snoer
From "Drei Leichte Stücke, op. 10." Good. Grade IV
- Capriccio Melodieux, op. 52, No. 2 Snoer
Good. Grade IV

- Capriccio Marcial**, op. 52, No. 1 Snoer
Good study for left hand octaves. Grade V
- Caprice** Henry Jacquin
Grade IV
- Caprice Original**, op. 12 Verdalle
Good. Grade IV
- Capricieuse (La)**, No. 1 Wright
Trois Etudes Caractéristique.
- Capricieuse (La)**, op. 32 Zabel
Melodious. Splendid study for right hand. Grade V
- Caresses**, op. 55 Verdalle
Grade IV
- Caresses (Les)** Montbron
Grade V
- Carillon** Hasselmans
No. III—From "Trois Petites Bluettes." Three pages.
Good. Grade III
- Carmen, Fantaisie**, No. 9 Bizet-Snoer
Airs simply arranged. Grade IV
- Carnaval de Venice (Le)** Chatterton
Grade IV
- Carnaval de Venice**, op. 184 Godefroid
Grade VI
- Carolina**, op. 24 Graziani
Second Canzona from "Tre Canzoni Popolare Napolitane."
Air and variations. Grade IV
- Cascade (La)**, op. 57 Oberthür
Glissando and arpeggios. Grade IV
- Cascades (Les)** Montbron
Good. Grade V
- Casta Diva** Bochsa
From "Norma." Grade IV
- Cavatina from Opera "La Gazza Lada"** Rossini-Holst
"Di Piacer Mi Balza il Cor." Grade IV
- Cease Your Funning, Fantasia** Bochsa
Air and variations. Grade V
- Cease Your Funning** Challoner
Grade IV
- Cease Your Funning** Fiorillo
Grade III

- Celebra Siciliana di Pergolesi** **Caramiello**
Inferior to 'cello or orchestra arrangement. Grade IV
- Chacone** **Durand-Hasselmanns**
Dainty. Grade IV
- Chanson de Fortunio (La)** **Dubez**
From Opera of Offenbach Grade IV
- Chanson de Mai, op. 40** **Hasselmanns**
Good. Arpeggios and melody. Grade IV
- Chanson Original** **Cheshire**
Good. Grade IV
- Chanson de Pêcheur Barcarolle, op. 24** **Zabel**
Figure in right hand in sixths. Beautiful. Grade V
- Chanson de Printemps** **Mendelssohn-Hasselmanns**
Good. Grade V
- Chanson Grec de Santorino** **Alvars**
From "Voyage d' un Harpiste en Orient." Grade IV
- Chanson du Rouet (La), op. 21** **Auguste Zurfluh**
Good. Teaching material. Grade IV
- Chanson Russe, op. 14** **Rubenstein-Boussagol**
Fine heavy chords. Grade V
- Chansons Sans Paroles (Deux), op. 33** **J. Dubez**
Grade IV
- Chant d'Armide** **Godefroid**
Grade IV
- Chanson d'Orient** **Dubois-Renié**
Exquisite. Grade V
- Chant des Exilés, op. 188** **Godefroid**
Grade V
- Chant du Belge (Le)** **Oberthür**
France. Voyage Lyrique. Grade IV
- Chant du Berceau (Etude)** **A. Zamara**
From "Oeuvres de Salon." Grade III
- Chant et Légende du Glaive** **Vidal-Verdalle**
From "La Burgonde." Grade IV
- Chant du Soir, op. 24** **X. Carlier-Snoer**
Melodious. Grade IV
- Chant Sacré** **Gounod-Lebano**
Good. Grade IV
- Choeur des Nymphes, op. 187** **Godefroid**
Grade V

- Chasse Sonate (La) Bedard
Grade V
- Chasse, op. 36 Hasselmans
Petite Pièce Caractéristique. Teaching material.
Grade IV
- Chi mi Frena Cheshire
Sextette from "Lucia." Good. Grade IV
- Choral et Variations Risler
For Chromatic Harp. Cannot be well played on
Pedal Harp.
- Ciel a visité la Terre (Le) Gounod-Verdalle
Good church number. Grade IV
- Cinq-Mars Fantasia Gounod-Oberthür
Grade IV
- Clair de Lune Werther Massenet-Marguerite Achard
Good. Grade IV
- Come è Bello Bocsha
Romance from "Lucrezia Borgia." No. 3. From "Le
Ménestrei Italien." Grade IV.
- Come è Gentil Taylor
From "Don Pasquale." Good arrangement. Grade IV
- Come to Battle (Dewch I'r Frivydye) Thomas
Grade V
- Concert Etude von Ravina Vizthum
Good. Grade VI
- Concert Phantasie, op. 5 Snoer
Dignified. Good for church service. Grade V
- Concert Waltz Helena Stone Torgerson
Grade VI
- Concert Walzer Carl Alberstötter
Good. Grade IV
- Confidence Montbron
Very good teaching material for right hand arpeggios.
Grade IV
- Confidence, op. 24 Hasselmans
Figure in right hand, melody in left. Teaching
material. Grade IV
- Consolation Akimenko
Good. Grade V

- Consolation, No. 2 Schuecker
From "Stücke, op. 29." Grade IV
- Consolations Liszt-Schuecker
I—Very short. Good. Grade IV. II—Very artistic. Grade V. III—Very good. The most suited to the harp. Grade IV. IV—Good, but not as suitable. Hard pedals. Grade IV. V—Good. Better for harp than IV. Grade IV. VI—Most beautiful of all. Grade V.
- Contentment Helena Stone Torgerson
Grade V
- Corbeille de Fleurs (La) Thibault
Suite I. Air de "La Sonnambula." Grade IV
- Corbeille de Fleurs (La) Thibault
Suite II. "Cavatina de Zampa." Grade IV
- Corrente Kirnberger-Caramiello
 Corrente 1675-1716 D. Zipoli
Teaching material. Grade IV
- Cortège Fantastique, op. 4 Snoer
Fine, musical. Grade V
- Cortège Royal (Le) Montbron
Good. Grade VI
- Coucou (Le) Godefroid
Grade V
- Courante 1685-1750 Haendel
Teaching material. Grade IV
- Crabs in the Skillet (Old Song) Oberthür
Grade IV
- Cradle Song, No. III N. M. Barber
Melodious. Dainty for encore. Good as teaching piece for Grade III; figure and melody in right hand. Good arpeggio work.
- Cradle Song Cheshire
Dainty. Grade III
- Cradle Song Oberthür
Grade IV
- Crépuscule, op. 46 Hasselmans
From "Feuilles d'Automne." Beautiful melody in left hand. Syncopated time. Grade III

- Cygne (Le) Saint-Saëns-Hasselmans
Arpeggios in left hand. Good. Grade IV
- Czardas, Nos. I and II van Michiels-Snoer
Spirited. Grade V
- Czardas Verdalle
Good. Grade IV
- The Daisy Pinto
Grade V
- Dal Cielo Cadette 'na Stella Valenza
From "Le Fate," op. 11. Grade VI
- Danse Bulgarienne Alvars
From Voyage d' un Harpiste en Orient. Grade IV
- Danse Caractéristique P. Savasto
Theme of Bellota's. Grade V
- Danse des Fées (La), op. 76 Alvars
Showy. Grade VI
- Danses Debussy-Renié
*Arranged for Chromatic and Pedal Harp. I—Sacré.
 II—Profane. Very interesting. Grade VII*
- Danse Slave, op. 40 Verdalle
Grade IV
- Dankgebet (Valerius 1626), op. 100 Snoer
Short. Beautiful church number. Grade IV
- Danse des Dryades, op. 15 Holy
 Danse des Lutins H. Renié
Very good. Grade VII
- Danse des Sylphes (La) Godefroid
Brilliant, typical. Grade VI
- Danza degli Spiriti (La), op. 38 Bovio
Long. Grade V
- Danza dei Folletti (La) Lorenzi
Grade VI
- David of the White Rock Thomas
Air and variations. Grade IV
- Dawn of Day (The), (Torriad y Dydd) Thomas
Air and variations. Grade VI
- Dawn of Spring Chatterton
Easter piece. Grade III
- Delizia, op. 15 Beethoven-Carmiello
Air and variations. Grade IV

- Demande et Réponse, op. 30** Zabel
Good teaching piece. Grade III
- Demente (La)** Lorenzi
Grade VI
- Deporta (La)** Montbron
Grade V
- Depart du Jeune Grec (Le)** Gustavus Holst
French air arranged by Gustavus Holst. Grade V
- Departure of the King (Ymada miad y'Brenein)** Thomas
Brilliant, typical. Grade V
- Désir (Le), op. 17** Zabel
Good. Right hand tremolo. Grade V
- Désir (Le), Fröling's Sehnsucht, op. 201** Schubert-Godefroid
Good arrangement. Grade III
- Deux Chansons Sans Paroles, op. 33** J. Dubez
Good teaching pieces. Grade IV
- Deuxième Mazurk (Second Mazurka)** Godard-Coselli-Coanda
Good arrangement. Grade V
- Deux Morceaux Faciles, op. 101** Kästner
Without pedals. No. I—Grade III. No. II—Grade IV. Teaching material for single action harp.
- Deux Nocturnes** John Field-Alvars
I—Grade V. II—Grade IV
- Deux Romances Sans Paroles, op. 41, 42** Hasselmans
I—Cantilene, op. 41. Very good. Grade III
II—Simple Melody, op. 42. Figure in right hand.
Excellent teaching melody. Grade IV
- Deux Transcriptions pour Harpe Chromatique** Marie Tassu Spencer
I—Gigue. J. S. Bach. Good. Grade V
II—Moment Musical. Schubert. Good. Grade V
- Deux Transcriptions from Ballet "Sylvia"** Leo Delibes-Fels
Pizzicati, op. 13. Valse Lente, op. 14 Grade V
- Die Spieldose** Polnitz
From "Drei Leichte Stücke, op. 29." Allegretto.
Humoresque. Figure in right hand. Good teaching piece for loose wrist and rapid fingering. Grade IV
- D'un Sacro Zel l'Adore** Alvars
From "Les Huguenots." Grade IV

- Di Provenza il Mar "Traviata," No. 9 Oberthür
From Gems of Verdi, op. 149. Grade IV
- Divertimento Marxsen
Song. Air and variations. Grade V
- Divertimento Nadermann
Grade IV
- Divertimento Scaramuzza
"Lucrezia Borgia." Grade III
- Divertimento Sulla Mandolinata di Paladilhe Sebastiani
Air and variations. Grade V
- Donna è Mobile (La), (Rigoletto) Verdi-Chatterton
Air and variations. Grade IV
- Donna è Mobile (La), (Rigoletto), No. 6 Verdi-Oberthür
From Gems of Verdi, op. 149. The best arrangement of this song. Grade IV
- Doux Songe, op. 34 Verdalle
Good. Figure and arpeggio. Grade III
- Dramatische Tänze Bantock
Sapphic Dance. Heft II. Suitable for tableaux or dance. Grade IV
- Dream of By-Gone Days Oberthür
Easy. Grade IV
- Drei Kleine Stücke, op. 12 Holy
I—Notturmo. Unusual. Very good. Grade IV
II—Ständchen. Charming. 2 pages. Grade IV
III—Canzonetta. Excellent teaching piece. Grade IV
- Drei Kleine Stücke, op. 7 Snoer
I—Allegro moderato. II—Adagio. III—Andante.
- Drei Kleine Stücke, op. 4 Kästner
I—Romanze. Grade IV. II—Volkslied. Good. Grade III. III—Bagatelle. Grade IV
- Drei Kleine Stücke Schuecker
I—Ballade. Good. Grade III. II—Mainachtslied. Very good. Grade III. III—Walzer. Good. Grade III
- Drei Leichte Stücke, op. 29 Poenitz
I—Ständchen. Grade II. Chord study. II—Die Spieldose. Allegretto. Humoresque. Grade III. III—Wiegenliedchen. Fine. Grade II

Drei Leichte Stücke**Snoer**

I—Nocturne. Good. Grade IV. II—Intermezzo. Good. Grade III. III—Capriccio. Good. Grade IV

Drei Lyrische Stücke, op. I**Alfred Holy**

I—Erzählung. Pretty. Grade III. II—Wiegenliedchen. Nice. Grade III. III—Gondellied. Good. Grade IV

Drei Nocturnes, op. II**Snoer**

I—Short. One page. Hard pedals. Thoughtful. Grade IV. II—Good. 2 pages. Grade III. III—Good. 2 pages. Grade IV. All musical. For serious student.

Drei Stücke, op. 17**Schuecker**

I—Ständchen. Grade IV. II—Abendfeier. Grade IV. III—Reigen. Character study—good if well played. Grade IV

Drei Vortragsstücke, op. 7**Holy**

I—Arabeske. Grade IV. II—Herbstlied. Good. Grade IV. III—Spanischer Tanz. Bright. Grade V

Drink to Me Only with Thine Eyes**Inez Carusi**

Old English. Good, simple arrangement, well harmonized. Suitable for encore or group number. Grade IV

Du Bist die Ruh**Schubert-Liszt-Snoer***Good. Grade IV***Echoes of a Waterfall****Thomas***Harmonics in left hand, arpeggios in right. Grade IV***Ecoutez Moi****Funke-Oberthür**

From "Trois Mélodies Favorites." Right hand melody; left hand crossed over in accompaniment. Grade III

Ecstasy**Cheshire***Grade IV***l'Egyptienne****Rameau-Renié***Very good. Grade V***Élégie, op. 17****A. Holy***Good. Grade IV*

- Élégie, op. 54** Hasselmans
Very good. Rich chords and left hand arpeggios.
Grade V
- Élégie (Una Lagrima Sulla Tomba), op. 38** Parish-Alvars—Oberthür
Grade IV
- Élégie, op. 16** Schuecker
Fine chords. Grade VI
- Elfentanz, No. IV** Snoer
From Suite "Im Walde," op. 106.² Teaching material.
Grade IV
- Elizabeth Gavotte, op. 37** Schuecker
Bright. Grade IV
- Elizabeth's Prayer** Wagner-Fels
From "Tannhäuser," op. 15. Can be used with or
without words. Good. Grade IV
- Elly Walzer, op. 53** Snoer
Popular order. Grade IV
- En Bateau** Debussy-Renié
Fine. Grade VI
- Englische Melodien aus alter Zeit** Oberthür
Book I. I—Der Kukuk, Grade III ("When daisies
pied." Arne, 1740. II—Der Fuhrman's pfeifer
(The Carmen's Whistle, from Queen Elizabeth's
Virginal Book.) Grade IV. III—Pretty Polly
Oliver (1725). Grade IV
- Englische Melodien aus alter Zeit** Oberthür
Book II. I—Over the Mountains (The Beggar
Girl). Date unknown. Grade III. II—The Poach-
er's Song (It's My Delight on a Shiny Night").
Date not known. Grade III. III—"Oh! Dear, What
Can the Matter Be?" Composer unknown. Grade III
- Englische Melodien aus alter Zeit** Oberthür
Book III—A Lovely Lass to a Friar Came (Beg-
gar's Opera." Grade IV. II—Come, Lads and Las-
sies (1672). Grade IV. III—The Hunt Is Up
(1537). Grade III. Good Hunting Song.
- En Rêve** Verdalle
Grade IV

Entr' Acte		Verdalle
	<i>Coquettish. Grade IV</i>	
Entr' Acte du Ballet "Rokhsana," op. 33		Zabel
	<i>Grade V</i>	
Entr'acte "l'Arlésienne"		Bizet-Verdalle
	<i>Church or group number. Grade IV</i>	
Eolian Sounds		Thomas
	<i>Glissando. Grade V</i>	
Erzählung, No. 1		Holy
	<i>From "Drei Lyrische Stücke, op. 1." Very pretty.</i>	
	<i>Grade III</i>	
Ernani Fantasy		Verdi-Cheshire
	<i>Grade V</i>	
Ernani, No. 11, op. 149		Oberthür
	<i>Gems of Verdi. Grade IV</i>	
l'Echarpe		Montbron
	<i>Good. Grade V</i>	
Es Hat Die Rose Sich Beklagt		R. Franz-Fels
	<i>From "Zwei Lieder." With words. Grade IV</i>	
Estasi! Pensiero Melanconico		V. Carlone
	<i>Grade V</i>	
Es war alter König		Rubinstein-Fels
	<i>With words. All these arrangements are better as songs with harp accompaniment, than are harp solos.</i>	
	<i>Grade IV</i>	
Etrennes aux Dames		Holst
	<i>I, II, III, IV, V, Farewell of Rouel de Coucy. Grade IV. VI—Love Waltzes (Weber's Last Waltz.) Grade III. VII—Ye Banks and Braes. Variations. Grade IV. VIII, IX—What Beauties Does Flora Disclose. Favorite Scotch Air. Grade IV</i>	
Et Ron, ron, ron petit patapon		M. Grandjany
Etude (in C)		Posse
	<i>Splendid composition. Full of color. Chords alternate in each hand. Grade VI</i>	
Etude, op. 7		Goria-Oberthür
	<i>Grade IV</i>	
Etude de Concert, op. 193		Godefroid
	<i>Figure in right hand. Grade V</i>	

- Etude for Harpe Chromatique** **Mignan**
Good. Could be played on double action harp, but would be difficult for pedals. Grade VI
- Etude for Left Hand** **Helena Stone Torgerson**
Dignified. Group or church number. (Durand)
Grade VI
- Etude Impromptu, op. 37** **Tedeschi**
Beautiful. Grade V
- Etude in B Flat Major, op. 37** **Hasselmans**
Splendid. Figure for both hands. Grade IV
- Etudes Grand, op. 30** **Labarre-Hasselmans**
Eight long etudes. Splendid. Grades IV and V
- Etudes Six** **Heller-Hasselmans**
I—Op. 45, No. 1. Figure in right hand. Very good. Grade III. II—Feuillet d'Album, op. 16, No. 15. Figure, three against two. Good. Grade III. III—Op. 46, No. 12. Figure arpeggio. Short. Grade III. IV—Op. 46, No. 18. Allegro vivace. Good. Grade III. V—Op. 47, No. 16. Singing Melody. Lovely. Grade III. VI—Op. 45, No. 2. Allegro vivace. Good. Grade III
- Etudes 10** **Kästner**
Splendid. Grades IV and VI
- Etudes Mélodique 20** **Godefroid**
Beautiful. Grades IV to VI
- Etude Mélodique, op. 35** **Hasselmans**
Good. Grade IV
- Etude Mignonne, op. 16, No. 1** **Schütt-Hasselmans**
A beautiful arrangement. Difficult pedals. Good recital number. Grade VI
- Etudes 48** **Dizi-Hasselmans**
Book I—Etudes 1 to 25. Beautiful. Grades IV and V. Book II—Etudes 25 to 48. Beautiful. Grades IV to VI
- Etudes Caractéristiques (Three)** **Wright**
I—La Capricieuse. II—La Mélancolique. Teaching pieces for singing tone. Grade III. III—La Joyeuse. Study for thumb gliding. Grade IV

- Etude sur Fausses Notes, op. 18 Loukine
Grade IV
- Evening Hour (The), op. 8 A. Küssner-A. Kästner
Good. Suitable for group, encore or church. Grade IV
- Evening Star, op. 348 Wagner-Oberthür
From the opera "Tannhäuser." Good arrangement. Grade IV
- Fairy Legend (A), op. 182 Oberthür
Grade IV
- Falstaff, op. 40 Verdi-Puzone
Grade IV
- Fantaisie, op. 35 Spohr
Good. Grade IV
- Fantaisie, op. 95 Saint-Saens
(A minor.) Very good. Suitable for solo place on
concert program. Too long for group number.
Grade VI
- Fantaisie Max d'Ollone
Harpe Chromatique. Can be played on double
action harp. Very interesting and modern. Grade V
- Fantaisie, op. 65 Snoer
"For Young Harpists." Good teaching material. Grade IV
- Fantaisie, op. 35 Alvars
Grade VI
- Fantaisie Auber-Prumnier
Airs from Zanetta. Grade V
- Fantisie Beethoven-Oberthür
Valse du Desir. Air and variations. 25 pages long.
Grade VI
- Fantaisie H. Jacquin
Grade V
- Fantaisie, op. 78 Labarre
From motifs D'Adolphe Adam. Grade V
- Fantaisie F. Laurent
Grade IV
- Fantaisie-Appassionato, op. 35 Schuecker
Good. Grade VII
- Fantaisie-Ballade, op. 149 Pfeiffer
Chromatic harp. Very modern. Can be played on
pedal harp. Grade VII

- Fantaisie Brillante** **Thibault**
On "The Last Rose of Summer." Air and variations. Grade VI
- Fantaisie Brillante** **Flotow-Oberthür**
On motives from "Martha." Grade V
- Fantaisie Caprice, op. 40** **Tedeschi**
Chromatic harp. Very good. Modern. Difficult on pedal harp, but can be played by means of enharmonic changes. Grade VI
- Fantaisie Caractéristique, op. 59** **Alvare**
Grade VI
- Fantaisie Concertante** **Erkel-Dubez**
Sur les motifs de l'opera "Hunyádi László." Grade VI
- Fantaisie et Variations** **V. Dutertre**
Grade IV
- Fantaisie, "Faust"** **Gounod-Zabel**
Grade VI
- Fantaisie, "Le Bal Masque"** **Auber-Labarre**
Grade IV
- Fantaisie "Lucia di Lammermoor"** **Alvars**
Grade V
- Fantaisie "Lucrezia Borgia"** **Godefroid**
Grade V
- Fantaisie Martiale** **Bochsa**
Grade V
- Fantaisie** **Rimsky-Korsakow**
Sur les motifs de l'opera "Sadko." Grade V
- Fantaisie, op. 75** **Labarre**
Sur "Les Soirées de Rossini." Grade IV
- Fantasia** **Donizetti-Wright**
"Com'è Gentil La Notte" from "Don Pasquale." Grade IV
- Fantasia** **Chatterton**
Introducing, "Savourneen Delich" and "Kate Kearney." Airs and variations. Grade IV
- Fantaisie from "Carilda"** **P. Deckez**
Grade VI
- Fantaisie Caprice, op. 19** **Snoer**
Good. Grade V
- Fantaisie Caprice, op. 14** **Schuecker**
Good. Grade V

Fantasia di Bravura, op. 11	Schuecker
<i>Very brilliant. Grade VII</i>	
Fantasia "Don Pasquale"	Chatterton
<i>Several of the leading airs. Grade IV</i>	
Fantasia on Favorite Airs	Chatterton
<i>Grade IV</i>	
Fantasia on Favorite Irish Melodies	Taylor
<i>"The Harp That Once," "Believe Me if All," "The Meeting of the Waters." One variation has repeated notes not enharmonic. Grade V</i>	
Fantasia on "Il Trovatore"	Oberthür
<i>Grade IV</i>	
Fantasia, op. 84	Verdalle
<i>Grade IV</i>	
Fantasia and Variations on "Norma"	Marcucci
<i>Grade VI</i>	
Fantasia on two airs from "Norma"	Godefroid
<i>"Lies too high for beauty." Grade IV</i>	
Fantasia "Rigoletto"	Cheshire
<i>Air and variations. Grade IV</i>	
Fantasia on airs from "Rigoletto"	Taylor
<i>Grade V</i>	
Fantasia	Snoer
<i>On Nederländisches Volkslied "Wein Neerlandisch Bloed." Grade V</i>	
Fantaisie, "Hänsel und Gretel"	Humperdinck-Oberthür
<i>Grade IV</i>	
Fantaisie Impromptu, op. 23	Ferdinand Hummel
<i>Rather good. Grade IV</i>	
Fantasiestück, op. 8	Holy
<i>Good. Grade VI</i>	
Farandole, op. 90	Verdalle
<i>Allegro vivo. Good. Grade IV</i>	
Farewell of Rouel de Concy (The), No. 3	Holst
<i>From "Etrennes aux Dames." Grade IV</i>	
Faust Fantasia	Virginia Ciarlone
<i>33 pages long. Grade V</i>	
Favorite March	Wright
<i>Grade IV</i>	

- Feuille d'Album** Schulhoff-Fels
Good. Grade III
- Feuilles D'Automne**, op. 45. Hasselmans
I—Sérénade Mélancolique. Very musical. Grade IV.
II—Crépuscule, op. 46. Melody in left hand. Beautiful. Syncopated time. Grade III. III—Calme,
op. 47. Good. Grade IV
- Fidanzata del Marinajo (La)**, op. 192 Godefroid
Grade V
- Fileuse (Marguerite au Rouet) Etude**, op. 27 Hasselmans
Arpeggio. Good. Grade IV
- Fin de Rêve** Elsen-M. Lemaitre
Grade V
- Fior di Cipresso** Navone
Grade IV
- Fiori e lagrime** Lorenzi
Grade V
- First Valse**, op. 28 X. Carlier-Snoer
Grade IV
- First Violet (The) No. 2** from op. 61 Mendelssohn-Oberthür
Good. Grade III
- Fleurs d'Automne**, op. 11 Loukine
Good. Grade IV
- Fleur de Lys**, op. 305 Oberthür
Grade IV
- Fleurs Musicales**, 6 Morceaux, op. 196 Frojo
I—La Petite Reine. Gavotte. Good. Grade III
- Fleurette** Van Veachton Rogers
Grade IV
- Flots Amers (Les)** Montbron
Etudes Mélodiques. Grade VI
- Folies D'Espagne (Les)** Bedard
Variations. Grade IV
- Follets Caprice Etude**, op. 48 Hasselmans
Very good. Repeated figure in both hands tremolo.
Grade V
- Fontaine (La)**, op. 102. No. 2 Meyer-Oberthür
Study for right hand arpeggios. Grade IV

- "Forget-me-not"** N. Ganz-Oberthür
Grade III
- "Forth I Roam in Lonely Sadness," No. 2 Kalliwoda-Oberthür**
From "Récréations Musicales," op. 94. Melodious.
Grade IV
- Four Romances** Thomas
I—"The Tear." Old-fashioned melody simply arranged. Grade III
- Fra Poco a Me** Wright
From "Lucia de Lammermoor." Grade IV
- Frühlingslust, op. 11⁶** Holy
- Frühlingsglaube** Schubert-Liszt-Snoer
Grade IV
- Fünf Lieder von Franz Schubert** Fels
Book II. I—Mit dem grünen Lautenbände. Grade IV. I—Der Morgengruss. Grade IV. III—Der Leiermann. Grade IV. IV—Der Doppelgänger. Grade IV. V—Ihr Bild. Grade IV
- Fünf Kleine Characterstücke** W. Posse
Composer's estimate, "Easy and middle grades." Splendid teaching material. I—Menuett. II—Wellenspiel. III—Am Abend. IV—Lied ohne Worte. V—Türkischer Marsch. All good. Classified under grades.
- Fünf Leichte Stücke** Schuecker
I, II—Prelude Splendid. Grade II. III—Albumblatt. Good. Grade II. IV, V—Etude. Teaching pieces. Grade II
- Gallop Brilliant** Bellotta
Grade IV
- Gavotta, No. 1** R. Ruta
Due Pezzi. Good teaching pieces. Grade III
- Gavotte** Gaetano Giamine
Very artistic. Grade V
- Gavotte (1st), op. 16** Godard-Hasselmans
Splendid study for left hand octaves. Grade V
- Gavotte, op. 343** Oberthür
Grade IV

- Gazelle**, op. 121, No. 3 Oberthür
From "Three Morceaux." Grade IV
- Gebet**, op. 67, No. 1 Poenitz
Beautiful. Grade III
- Gems of German Song**, op. 61 Oberthür
I—Forth I Wander, Adelaide, Beethoven. Grade IV. II—The First Violet, Mendelssohn. Good. Grade III. III—Zuleika. Grade IV. IV—Cool-Zephyrs, Schubert⁶.
- Gems of German Song**, op. 61 Oberthür
V—The Huntsman, Sailor and Soldier, Spohr. Good. Grade III. VI—A Ride I Once Was Taking,⁶ Nücken. VII—My Harp Now Lies Broken, Nücken. Grade V. VIII—My Heart Is on the Rhine, Speyer. Grade V.
- Gems of German Song**, op. 61 Oberthür
IX—From the Alps the Horn Resounding, Proch. Grade V. X—The Sword at Rest,⁶ Lindpointer. XI—When the Swallows Homeward Fly, Abt. Grade III. XII—Oh! Wert Thou Mine Forever.⁶ Küchen
- Gems of Verdi**, op. 149 Oberthür
Classified alphabetically. I—Ah! Che la Morte, "Trovatore." Grade V. II—"Il Balen del Suo Sor-riso," "Trovatore." Grade V. III—Si, la Stan-chezza, "Trovatore." Grade V. IV—Stride la Vampa, "Trovatore." Grade V. V—La mia letizia, "I Lombardi." Grade V. VI—La Donna è Mobile, "Rigoletto." Grade V. VII—Parigi o cara, "La Traviata." Grade V
- Gems of Verdi**, op. 149 Oberthür
Classified alphabetically. VIII—Ah! Fors e' lui, "La Traviata." Grade V. IX—Di Provenza il mar, "La Traviata." Grade IV. X—Libiamo, "Brin-disi," "La Traviata." Grade IV. XI—Ernani in-volami, "Ernani." Grade IV. XII—Va Pensiero, "Nabucco." Grade IV
- Gems of the Crimson-Colored Even**, No. 1 Oberthür
From "Aeolian Chords," op. 129. Grade IV

- Giga** Bach-Caramiello
Good. Grade V
- Giga, 1703-85** B. Galuppi
Teaching material. Grades IV and V
- Gigue** Bach
From "Deux Transcriptions" for harp chromatique.
Marie Tassu-Spencer. Good. Grade V
- Gipsy Girl (The), No. 1** Oberthür
From "Three Musical Sketches." Grade IV
- Gitana (La)** Chatterton
Grade IV
- Gitana, op. 21** Hasselmans
Good rhythm. Grade IV
- Gitana (La), op. 121, No. 1** Oberthür
Three Morceaux. Grade IV
- Gnomes** Hasselmans
Interesting character study. Grade V
- Gouttes d'eau (Les), op. 126** Ascher-Oberthür
Grade IV
- Gouttes de Rosée (Les)** Godefried
"Trois Morceaux Caractéristiques"
- Grande Fantaisie, op. 61** Alvars
Grade VI
- God Preserve the Emperor** Haydn-Oberthür
Austria—"Voyage Lyrique." Good church
number. Grade IV
- God Save the Emperor** Oberthür
Russia, from "Voyage Lyrique." Simple. Grade IV
- God Save the Queen** Chatterton
Air and variations. Grade IV
- Gondellied, No. 3** Holy
From "Drei Lyrische Stücke," op. 1. Good. Grade IV
- Gondolier (The), No. 2** Oberthür
From "Three Musical Sketches." Grade III
- Gondoliera, op. 39** Hasselmans
Second Barcarolle. Good teaching piece for tone
coloring. Grade IV

- Gondolier Row Chatterton
Air and variation. Grade IV
- Good Friday Music, op. 61 Wagner-Snoer
From "Parsifal," op. 61. Grade IV
- Grace No. 1 Oberthür
From "Trois Etudes." Grade IV
- Grace (La), op. 123 Oberthür
Impromptu. Grade IV
- Gracieuses (Les) Mozart-Oberthür
From "Trois Mélodies Favorites." Grade III
- Grand Fantaisie, op. 58 Alvars
30 pages long. Grade VI
- Grande Fantaisie et Variations Henry Jacquin
Grade V
- Grande Fantaisie, op. 57⁶ Alvars
Et variations sur Italien Motifs
- Grande Fantaisie Alvars
On themes from "Lucrezia Borgia." Grade VI
- Grande Marche Alvars
Grade V
- Grande Marche Française Donizetti-Bochsa
From "La Favorita." Grade III
- Grande Sonate Dizi-Posse
Allegro agitato, andantino cantabile, rondo. Splendid. Grade VI
- Grande Sonate, op. 10 Loukins
Grade V
- Graziella Caprice Oberthür
Grade IV
- Gretchen's Gebet, op. 72 Alvars
"Vor dem Bilde der Mater Dolorosa." Grade IV
- Griechischer Piraten Marsch, op. 53 Alvars
Grade IV
- Grosse Etuden Posse
Grades IV, V and VI
- Guarda Che Bianca Luna , Baron Lannoy-Fels
Song with words. Grade IV
- Guitare, op. 45 Hasselmans
Characteristic. Dainty encore or group number. Grade IV

- Had I a Heart Chipp
Irish air and variations. Grade IV
- Hail Columbia Oberthür
America—Voyage Lyrique. Grade IV
- Harfen Klänge Snoer
Klassische Stücke. Book I. Mendelssohn's Songs Without Words, op. 19, 30, 38, 53. Schumann's Schlummerlied, op. 124, No. 16. Schubert's Impromptu, op. 90, 142. Good. Grade IV
- Harfen-klänge Snoer
Book II—Fünfzehn Stücke from Schumann's "Album für die Jugend." Good. Grade IV
- Harfenklänge 8 Tonstücke, op. 142 L. Köhler
Good. Recital studies. Grades IV and V
- Harfensolo Donizetti-Zabel
Aus der oper "Lucia." Grade V
- Harmonious Blacksmith Handel-Meyer
Air and variations. Grade IV
- Harmonious Blacksmith Handel-Thomas
Good variations for teaching. Grade IV
- Harpe d'Éole, op. 32 Hasselmans
Nocturne. Best of "Aeolian Harp" pieces. Grade IV
- Harpe Éolienne (La) Godefroid
Grade IV
- Harp That Once Through Tara's Hall Dussek
Short arrangement. Grade IV
- Harp That Once Through Tara's Halls, op. 187 Oberthür
Air and variations. Grade IV
- Heart Bowed Down (The) Balfe-Dussek
Simple arrangement. Grade III
- Histoire Triste, No. 16 Dubois-Renié
From "Twenty New Pieces." Requires artistic appreciation. Beautiful. Grade IV
- Holy, Holy Lord God Handel-Bochsa
Sacred air. Grade IV
- Home, Sweet Home Cheshire
Variations mostly arpeggios and scales. Grade III
- Home, Sweet Home Dussek
Short and simple. Grade III

- Home, Sweet Home Oberthür
Grade IV
- Home, Sweet Home Streather
Long and elaborate. Grade IV
- Hommage à C. M. Von Weber Bochsa
Variations on "The Last Waltz." Grade VI
- Hommage à Shubert Oberthür
I—Troekne Blume. Grade III. II—Lob der Thränen. Grade III. III—Norman's Gesag. Grade III. Good.
- Hommage à Terpsichore Dubez
 L'Horloge des Tuileries Chatterton
Grade IV
- How Dear to Me the Hour, No. 2 Oberthür
From "Trois Airs Islandais." Grade IV
- Huguenots (Les) Fantaisie Meyerbeer-Alvars
Airs simply arranged. Grade V
- Huguenots (Les) Alvars
*I—Ballabile coro di Damigelli al bagno. Grade IV
 II—Nobil Signor. Grade IV. III—D'un Sacro zel l'adore. Grade IV*
- Humoresque Dvorak
Interesting arrangement of pedals. Grade V
- Humoresque, op. 17 Loukine
Grade IV
- The Huntsman Sailor and Soldier, No. 5 Spohr-Oberthür
From "Gems of German Song." Good. Grade III
- Hurrah for the Bonnets of Blue Chipp
Air and variations. Grade IV
- Husarenritt, op. 140, No. 3 Spindler-Vizthum
Grade VI
- Hymne Constitutionnelle Oberthür
Portugal—"Voyage Lyrique." Simple arrangement. Grade IV
- Hymne du Barde Emil Boussagnol
Grade III
- Hymne from "The Seasons" Thomas
Dignified. Grade IV
- Hymne National Oberthür
Norway—"Voyage Lyrique." Grade IV

- Hymnes Sacrés** **Oberthür**
*Good arrangements to be used in church service,
as a whole or for some special hymn. Grades III-IV*
- "Ich Hab in Deinem Auge"** **R. Franz-Fels**
From "Zwei Lieder." With words. Grade IV
- "I Dreamt That I Dwelt in Marble Halls"** **Balfe-Dussek**
Good, simple arrangement. Grade III
- Idyll, op. 4, No. 1** **A. Holy**
Zwei Tonbilder. Very good. Grade V
- If O'er the Boundless Sky, op. 94, No. 2** **Oberthür**
From "Récréations Musicales." Good. Grade III
- "If You Have Nothing More to Tell Me"** **Rothschild-Carusi**
Hard pedals. Grade IV
- Il Balen del Suo Sorriso** **Oberthür**
"Trovatore," from "Gems of Verdi," op. 149. Grade IV
- Il Bacio** **Arditi-Oberthür**
Well arranged valse. Grade IV
- Il Canto del Minestrello** **G. Lorenzi**
Grade VI
- Il Duolo d'Amore** **V. Gabussi-Fels**
With words. Grade IV
- Il Mio Ideale** **Alfonso Santoro**
Grade IV
- I Love But Thee** **Chipp**
*Air and variations, one of them all harmonics.
Grade IV*
- Il Papagallo, op. 85** **Alvars**
Grade IV
- Io Son Ricco, No. 6** **Donizetti-Bochsa**
*Elisire D'Amore. From "Souvenir de Voyage"
Grade IV*
- "Il Trovatore," Fantaisie** **F. Bellotta**
Grade V
- "Il Trovatore"** **Taylor**
*"Miserere," "Ah! Che la Morte," "Per Me Ora
Fatal." Grade IV*
- Im Frühling, op. 22** **Schuecker**
Brilliant concert number. Grade VI
- Impromptu, op. 86** **G. Faure**
Very modern and good. Grade VII

- Impromptu, op. 13** Schuecker
Virile concert number. Grade VI
- Impromptu, op. 89** Verdalle
Bright. Grade IV
- Impromptu** Pinto
From "The Romantic." Aeolian Harp Sounds in the Forest. Grade VI
- Impromptu, Op. 115** August Zurfluh
Good. Grade IV
- Impromptu Caprice** Mario Lorenzi
Dignified. Good church or concert number. Grade V
- Impromptu Caprice** Pierne
Very good. Grade V
- Improviso** Sodero
Good for teaching octaves and rhythm. Grade IV
- Improvisation** Posse
Beautiful. Grade VII
- Improvisations, op. 31** Snoer
Seven pieces ranging from Grades IV to VI. Good
- "Im Walde," Suite, op. 106** Snoer
I—Morgenstimmen. Grade IV. II—Waldesrauchen. Grade IV. III—Am Bach. Grade IV. IV—Elfentanz. Grade IV. V—Abendlied. Grade IV. ²Classified separately.
- In Fairy Land, No. 2** Oberthür
From Two Musical Poems, op. 351. Teaching material. Grade III
- Inno alla Vergine** Lorenzi
Grade IV
- Inquiétude, op. 7** Loukine
Interesting. Grade V
- Inquiétude, op. 114, No. 3** Oberthür
From "Stray Leaves," Three Sketches. Good. Grade IV
- Intermezzo, op. 104** Snoer
- Intrada** Chatterton
Grade IV
- Introduction et Allegro** M. Ravel
Accompagnement de Quatuor d'cordes, flute and clarinet. Fine. Grade VI

- L'Invitazione del Gondoliere, op. 142 Oberthür
Grade IV
- L'Invitazione del Gondoliere Godefroid
Grade IV
- Intermezzo Snoer
From "Drei Leichte Stücke. Good. Grade III
- Intermezzo Sinfonica Mascagni-Albano
From "Cavalleria Rusticana." Good arrangement.
Grade IV
- Intermezzo Henry Fevier
For chromatic harp. Very difficult on double action
harp, but possible. Beautiful. Grade VI
- In the Garden Schuetze
Melody in harmonics, accompaniment in right hand.
Dainty. Grade IV
- Intermezzo, No. 1 Schuecker
From "Drei Stücke, op. 29." Grade IV
- Intermezzo, op. 15 Loukine
Interesting. Grade IV
- Introduction and Grand March Wright
Grade IV
- Introduction and Variations Bellini-Alvars
On airs from "Norma." Grade V
- Introduction and Variations Alvars
Theme of Bellini's "I Capuleti e i Montecchi." Grade IV
- In Twilight Hour, op. 351, No. 1 Oberthür
From "Two Musical Poems." Grade IV.
No. 2, In Fairy Land. Grade III
- L'Invitation à la Polka Bochsá
Grade IV
- Invocation Verdalle
Good. Grade IV
- Irish Melodies Cheshire
"The Minstrel Boy," "Silent, Oh! Moyle," "Donald," "Coolin." All simple and without variation.
Grades II and III
- Irish Melodies Taylor
"Coolin" and "The Minstrel Boy." Grade V
- Irish Melodies (24) Taylor
Three books. Classified under T

- I Seek for Thee in Every Flower M. Ganz-Oberthür
Grade III
- Isle of Beauty, Fare Thee Well Dussek
Good. Grade III
- Istorietta Hasselmans
From "Trois Petites Bluettes." Two pages. Very musical. Grade III
- Italienische Romanze, op. 27 Poenitz
Grade IV
- Jennie Jones Cheshire
Air and variations. Grade IV
- Jerusalem the Golden Cheshire
Air and variations. Grade III
- Jeune et la Vieille (Le) (Dialogue) Godefroid
From "Trois Morceaux Caractéristiques." Grade IV
- "Jocelyn," Berceuse Godard-Verdalle
Good. Grade IV
- Joie, No. 2 Kästner
(Melancolic No. 1.)⁴ Musical. Grade V
- Josephyne Navone
Grade IV
- La Joyeuse, No. 3 Wright
From "Trois Etudes Caractéristiques." Study for thumb gliding. Grade IV
- Kathleen Mavourneen and Dermot Astore Chatterton
Airs and variations. Grade IV
- Keel Row Fantasia (The), op. 166 Oberthür
Air and variations. Grade V
- Klassische Stücke, op. 58 Snoer
Melodies by Weber (Preciosa, Freischütz): Mozart, op. 620, 581; Bach (Sarabande); Schumann, op. 68, Nos. 6, 10, 37, 24, 43; Gluck (Andante). All Grade III
- Kleine Characterstücke (Fünf) Posse
Under F
- Kleine Fantasie Snoer
Good. Grade IV
- Kleine Stücke (Drei), op. 12 Holy
Classified under D

Kleine Stücke (Drei), op. 7	Snoer
<i>Classified under D</i>	
Kleine Stücke (Drei), op. 4	Kästner
<i>Classified under D</i>	
Kleine Stücke (Drei)	Schuecker
<i>Classified under D</i>	
Konzertwalzer, op. 6	Holy
<i>Good. Grade V</i>	
Konzertwalzer, op. 105	Snoer
Lande, op. 52, No. 1 ²⁻⁷	Florent Schmidt
Les Ris et les Pleurs, op. 201	Shubert-Godefroid
<i>"Lachen und Weinen." Grade IV</i>	
Lament for the Heroes of the Alma and Inkenman (A) Wright	
<i>Harp or piano. Funeral march or choir service.</i>	
<i>Grade IV</i>	
Lamento, op. 23	Hasselmans
<i>Good. Rich chords. Grade IV</i>	
Ländler	Hasselmans
<i>Two from "Trois Petites Bluettes." Two pages. Very musical. Grade III</i>	
Largo	Handel-Zellner
<i>Good. Grade III</i>	
Largo	Handel-Otto Wellmann
<i>Dignity is lost in this arrangement. Grade III</i>	
Largo	Handel-Reinhard
<i>Good. Grade III</i>	
Lass of Richmond Hill (The)	Dussek
<i>Grade III</i>	
Last New French March (The)	Bochsa
<i>Grade IV</i>	
Last Rose of Summer	Dussek
<i>Air and variations. Grade III</i>	
Last Rose of Summer	Labarre
<i>Grade III</i>	
Last Rose of Summer	Cheshire
<i>Better than most arrangements. Grade IV</i>	
Légende, op. 3	Loukine
<i>Good. Grade V</i>	
Légende	Renié

"D'après les Elfes de Leconte de Lisle." Beautiful.

Grade VII

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|------------------------------------|---|------------------|
| Légende, op. 28 | | Schuecker |
| | <i>Good. Grade V</i> | |
| Légende (Leggenda D'Amour), op. 46 | | Verdalle |
| | <i>Grade III</i> | |
| Légende, op. 18 | | Zabel |
| | <i>Good. Grade V</i> | |
| Légende Bretonne, op. 41 | | Verdalle |
| | <i>Grade III</i> | |
| Leichte Stücke, op. 10 | | Snoer |
| | <i>I—Ständchen. Grade IV. II—Albumblatt. Good.</i> | |
| | <i>Grade IV. III—Capriccio. Grade IV</i> | |
| Leichte Stücke (Drei), op. 29 | | Poenitz |
| | <i>Under D</i> | |
| Leichte Stücke (Drei) | | Snoer |
| | <i>Under D</i> | |
| Leichte Stücke (Fünf) | | Schuecker |
| | <i>Under F</i> | |
| Léthé (Le), No. 2 | | Dubois-Renié |
| | <i>From "Trois Morceaux." Good. Grade IV</i> | |
| Liebeslied | | Wagner-Oberthür |
| | <i>From "Die Walküre." Grade IV</i> | |
| Liebestreu, No. 2 | | Brahms-Lemâitre |
| | <i>From "Zwei Lieder." With words. Grade IV</i> | |
| Lied ohne Worte | | Posse |
| | <i>Beautiful. Good material for teaching. Finger work for third and fourth fingers. Grade III</i> | |
| Lieder und Gesang, op. 18, No. 2 | | Lassen-Fels |
| | <i>"Wieder möchte ich dir begegnen" (op. 58, No. 1). With words. Grade IV</i> | |
| Lieder von Franz Schubert (Fünf) | | Fels |
| | <i>Under F</i> | |
| Lieto Ricordo | | R. Ruta |
| | <i>Grade IV</i> | |
| Light of Other Days (The) | | Balfe-Chatterton |
| | <i>Grade III</i> | |
| Lilla's a Lady | | Dussek |
| | <i>For teaching. Grade II</i> | |

Lisple Laute, No. 2	Oberthür
From "Three Characteristic Melodies." Grade III	
Llwyn (The Ash Grove)	Thomas
Air and variations. Grade IV	
Lob der Thränen	Oberthür
From "Hommage à Schubert." Good. Grade III	
Lotusblume (Die)	Hasselmans
From Three Melodies of Schumann. Beautiful	
Very musical	
Lover and the Bird (The)	Guglielmo-Oberthür
Grade IV	
Love's Fascination	Thomas
Air and variations. Grade V	
Lucciola, op. 39	Verdalle
Grade III	
Lyrische Stücke (Drei), op. 1	Holy
Under D	
Ma Chanson	Montbron
Very good. Grade VI	
Madrigal (Le)	Montbron
Good. Grade VI	
Maestoso Animato e Giga, No. 1	Galuppi-Caramiello
From Scelta di pezzi Classici. Very good. Grade VI	
Maid of Llangollen (The)	Dussek
Grade III	
Mandolinata	Paladilhe-Sebastiani
Bright. Grade IV	
March	J. N. Blamphin
Bright. Grade IV	
March of the Men of Harleck	Chatterton
Good arrangement. Grade IV	
March of the Men of Harleck	Cheshire
Good arrangement. Grade IV	
March of the Men of Harleck	Dussek
Air and one variation. Grade III	
March of the Men of Harleck	Thomas
Brilliant arrangement. The best arrangement of	
this song. Grade VI	

Marche Celeste		Cheshire
	<i>Rather good. Grade IV</i>	
Marche des Croates, op. 23		Zamara
	<i>Grade IV</i>	
Marche Militaire		Dubez
	<i>Bright march on popular order. Grade IV</i>	
Marche Miniature, op. 23		Schuecker
	<i>Good. Grade IV</i>	
Märchen, op. 42		Poenitz
	<i>Good. Grade V</i>	
Marche de Parade du Sultan, No. 5		Alvars
	<i>From "Voyage D'un Harpiste en Orient." Grade III</i>	
Marche Triomphale, op. 194		Godefroid
	<i>(Du Roi David.) Grade VI</i>	
Marguerite		Stahl
	<i>Good. Grade V</i>	
Marguerite au Rouet, op. 19		Zabel
	<i>Figure in right hand. Excellent teaching material. Grade V</i>	
Marguerite douloureuse au Rouet, op. 26		Zabel
	<i>Very good. Figure in right hand. Grade IV</i>	
Marionetta (Humoresque), op. 31 (1-138)	L. M. Tedeschi	
	<i>Good, characteristic. Grade IV</i>	
Maritana		Wallace-Oberthür
	<i>Very long. Grade IV</i>	
Marsch		Alberstötter
	<i>From "Drei Kleine Vortragstücke." Grade IV</i>	
"Marseillaise (La)"		Oberthür
	<i>France—"Voyage Lyrique." Grade IV</i>	
Marziale, No. 4		Bochsa
	<i>From "Récréations Musicales." March in old Irish style. Grade IV</i>	
Maskenscherz, op. 78		Poenitz
	<i>Brilliant. Grade VI</i>	
Maud, op. 316		Oberthür
	<i>Grade IV</i>	
Mazurka (Deuxième)		Godard
	<i>Coanda. Grade V</i>	
Mazurka, op. 31		Hasselmans
	<i>Good. Grade IV</i>	

Mazurka		Posse
	<i>Good. Grade IV</i>	
Mazurka, op. 12		Schuecker
	<i>Brilliant concert number. Grade V</i>	
Mazurka, op. 98, No. 3		Snoer
	<i>From "Vier Leichte Vortragsstücke." Bright. Grade III</i>	
Mazurka		Tombo
	<i>Grade IV</i>	
Mazurka, op. 9		Verdalle
	<i>Grade IV</i>	
Mazurka Caprice, op. 15		Kästner
	<i>Good. Grade V</i>	
Mazurka de Concert		Leopold Wallner
	<i>For chromatic harp. Can be played on double action harp. Very interesting. Grade V</i>	
Méditation		Bach-Gounod-Oberthür
	<i>Etude for left hand and harmonics. Grade IV</i>	
Méditation, op 153 ⁶		Oberthür
Méditation		J. Frojo
	<i>Grade III</i>	
Méditation, op. 4		Loukine
	<i>Good. Grade IV</i>	
Méditation (La)		Thomas
	<i>Triple glissando in both hands. Grade IV</i>	
Meine Ruh ist hin		Oberthür
	<i>Goethe's "Faust." Grade IV</i>	
Mein Herz schmückt sich		Rubinstein-Fels
	<i>Grade IV</i>	
Mélancolie, No. 1		Kästner
	<i>(Joie No. II)⁴ Musical. Grade V</i>	
Mélancolie (La), No. 2		Godefroid
	<i>From "Deux Etudes Caractéristiques." Good. Study for right hand. Grade V</i>	
Mélancolie, No. 3		Ch. John-Oberthür
	<i>From "Three Melodies," op. 122. Grade IV</i>	
Mélancolie (La), op. 29		Oberthür
	<i>Grade IV</i>	
Mélancolique (La), No. 2		Wright
	<i>From "Trois Etudes Caractéristiques." Teaching piece for singing tone. Grade III</i>	

- Mélange** Labarre
Grade III
- Mélange** Meyer
*Introducing "My Lodging's on the Cold Ground,"
 "The Rose Tree in Full Bearing." Airs and varia-
 tions. Grade V*
- Mélodie et Marche Funèbre** Alvars
Melody. Grade III. March. Grade III
- Melodien-Album** Snoer
*Book I—50 Short arrangements. Excellent. Grades
 II and III. Book II—50 Short arrangements of old
 German Songs (8-12-16 measures). Excellent.
 Grade II*
- Melodies (20). Part II** Schubert-R. Ruta
*Short arrangements ranging from Grade III and IV
 Some are good.*
- Mélodie de "La Cabane"** Delibes-Snoer
From "Lakme," op. 44. Grade IV
- Melody in F** Rubenstein-Hasselmans
Good. Grade IV
- Mélodie Russe** Godefroid
Grade V
- Mémories** Küssner-Kästner
Good group number. Grade IV
- Ménestrel Italien (Le)** Bochsa
*I—2 Cantelmas, "Lucrezia Borgia." II—Thème
 favorit, "Beatrice." Grade IV. III—Romance,
 "Lucrezia Borgia." Grade IV. IV—Melodie e
 coro, "Straniera." Grade IV. V—March, "Saffo."
 Grade IV. VI—Theme, Favorite Cavatine. Par-
 isina. Grade IV. VII—Cavatine et Mazurka
 "Puccini." Grade IV. VIII—Une Pensée, "Par-
 isina." IX—Romance et Cavatine, "L'élisire
 d'Amore." Grade IV. X—Cavatina, "Torquato
 Tasso." Grade IV*
- Menuet, op. 32** Schuecker
Brilliant concert number. Grade V
- Menuet** Hasselmans
Very good. Grade IV

- Menuet et Musette Niccolo van Westerhout
Grade IV
- March Megan Thomas
Air and variations. Grade V
- March Megan Dussek
Grade III
- March y Melingdd, "The Miller's Daughter" Thomas
Accompaniment in broken arpeggios. Grade IV
- Mes Premières Pensées Alfred Zamara
Grade IV
- Mignon Thomas-Fels
I—Romance. "Knowest Thou That Fair Land."
Grade III. II—"Adieux Mignon." Good. Grade III.
II—Berceuse. Good. Grade III
- Military March Bochsa
Grade IV
- Minstrel Boy (The) Chatterton
Air and variations. Grade III
- Minstrel's Adieu to His Native Land (The) Thomas
Air and variations. Grade V
- Minuetto Balzoni-Carusi
Good. Grade V
- Minuetto Sodero
From "Sei Pezzi." Grade III
- Minuetto Pauls Serrao
Good. Grade IV
- Minuetto Nicola D'Arienzo
Teaching material. Grade IV
- Miranda, op. 185 Oberthür
Grade V
- Moderata, 1755-1820 Grazioli
- Moissonneurs (Les), op. 196 Frojo
Melody in left hand, accompaniment in syncopated time. Grade III
- Moll Roone Chatterton
Grade IV
- Moment Musical Schubert-Spencer
From "Deux Transcriptions" pour Harpe Chromatique.
Good. Grade V

- Montagnes Bohémiennes (Les) Oberthür
"Chant National," op. 118. Grade VI
- Moonlight Sonate Beethoven-Thomas
C minor. Good arrangement. Grade VI
- Morceaux Faciles (Deux), op. 101 Kästner
Without Pedals. Classified under D
- Morceau de Salon, op. 8 Zamara
Grade V
- Morgenstimmen, op. 106, No. 1² Snoer
*From Suite "Im Walde." Good teaching material.
 Grade IV*
- Mort d'Ase (La) Grieg-Carusi
From Peer Gynt. Good arrangement. Grade IV
- Mort D'Orphe (La) Godefroid
Dramatic. Grade V
- Murmuring Breezes Jensen-Schuecker
*Beautiful arrangement. Very difficult pedals.
 Grade VI*
- Musical Fragments Chatterton
Book 23
*Intrada. I—Dreams of Mendelssohn. On Wing of
 Music. Der Blumenstranes. Grade III. II—Sou-
 venirs de Maritana. Bochs. " 'Tis the Harp in the
 Air. Grade IV. Gitana. Grade III. "Scenes That
 Are Brightest." Grade IV. "Yes, Let Me Like a
 Soldier Fall" Grade IV. "Turn on Old Time."
 Grade IV. Wedding March, Mendelssohn. Good
 arrangement. Grade VI. Martha. Airs. Grade IV*
- Musical Problem Bochs
*Prelude and Aria. Played on 9 strings, but with
 range of 4 octaves.*
- My Harp Now Lies Broken, No. 7 Kücken-Oberthür
From "Gems of German Song." Grade V
- My Heart at Thy Sweet Voice Saint-Saens, Snoer
"Samson et Dalila." Good. Grade V
- My Heart Is on the Rhine Oberthür
Gems of German Song. Air and variations. Grade V
- My Lodging Is on the Cold Ground Dussek
Grade III

- My Lodging's on the Cold Ground** **Steil**
Air and variations. Grade IV
- My Own Blue Bell** **Bochsa**
Grade III
- Myrtilles (Les)** **Dubois-Renié**
From "Trois Morceaux." Very good. Grade VI
- Nabucco (Bijou de)** **Overthür**
"Fantaisie sur l'opéra de Verdi, op. 28." 20 pages long. Grade V
- Napolitana, op. 52** **Verdalle**
Grade IV
- National Melodies of England** **Wright**
Book 1
All short, simple, without variations. I—Sweet Smells the Brier. From an old sonnet of Spencer. Arranged simply. Grade III. II—Dulee Domium. Grade III. III—My Lodging is on the Cold Ground. IV—Moll Sims. V—King James the Second March. VI—Robin Hood and Little John.
- National Melodies of Ireland** **Wright**
Book 2
I—Tho' the Last Glimpse of Erin. II—Rich and Rare Were the Gems She Wore. III—Has Sorrow Thy Young Days Shaded. IV—The Harp That Once. V—Kate Kearny and 'Tis the Last Rose of Summer. All simple, short, without variations. Grade III
- National Melodies of Scotland** **Wright**
I—Ye Banks and Braes of Bonny Doone. II—Within a Mile of Edinburgh Town. III—Ray's Wife of Aldevalloch. IV—Annie Laurie. V—Kinloch of Kinloch. VI—Auld Lang Syne. All short, simple, without variations. Grade III
- Nereides, op. 152** **Oberthür**
Grade IV
- New Year's Eve** **Thomas**
From 14 Welch Melodies. Grade IV
- Niederländische Volksweisen** **Snoer**
"Airs Neerlandais." Without variations. Good. Grades III and IV

- Nightingale's Trill (The) Ganz-Oberthür
Grade IV
- Nobil Signor Alvars
"Les Huguenots." Grade IV
- Noch ist Polen nicht verloren Oberthür
Poland, Voyage Lyrique. Grade IV
- Nocturne, op. 103 Snoer
Teaching material. Group number. Grade IV
- Nocturne, op. 32, No. 1 Chopin-Snoer
Good. Grade IV
- Nocturne, No. 4 Dreyschock-Thomas
From "Transcriptions." Grade IV
- Nocturne, op. 77 No. 2 Poenitz
Beautiful. Grade VII
- Nocturne, op. 7 Schuecker
Beautiful. Grade V
- Nocturno, op. 67 Snoer
Hard pedals. Grade IV
- Nocturne⁷ Jean Risler
Chromatic Harp. Cannot well be played on Pedal
Harp because of chromatic run.
- Nocturne Snoer
From "Drei Leichte Stücke." Good. Grade IV
- Nocturnes (Drei), op. II Snoer
Classified under (d).
- Nocturnes (Deux) Field-Alvars
Classified under (d).
- Non so più W. H. Steil
From "Figaro." Grade IV
- Non Più Mesta Labarre
Fantasia. Air and variations. Grade V
- Non Più Mesta Chatterton
From "La Cuerentola," Rossini's Favorite Air.
Grade V
- Nordische Ballade, op. 33 Poenitz
Beautiful. Grade VII
- Norman's Gesang, No. 3 Oberthür
From "Homage à Schubert." Good. Grade III
- Notte D'Estate, op. 195 G. Frojo
Grade IV

- Notturmo, No. 1 Holy
From "Drei Kleine Stücke, op. 12." Unusual. Very
good. Grade IV
- Nouvelle Marche Bochsa
Grade IV
- Novelette, op. 30 Trneczek
Grade IV
- Novelletten, op. 66 Snoer
Ten very short pieces. Good teaching material.
Grade IV
- Nuit d'Etoilée Godefroid
Excellent teaching material for repeated chords.
Grade IV
- Nun's Prayer (The), op. 54 Oberthür
Grade IV
- Nussbaum (Der)⁴ Hasselmans
From "Trois Mélodies de Schumann." Very good.
Arpeggio acc. to melody. Grade IV
- O'Carolan's Lament, No. 1 Georgina Macdonald
Grade III
- O Divine Agnese Bochsa
Air and variations. Good octave study. Grade IV
- Of Noble Race Was Shenkin Aptommas
Welch Melodies No. 2. Air and variations. Grade IV
- Oft in the Stilly Night Chatterton
Grade IV
- Oft in the Stilly Night Dussek
Grade III
- Oh! Dear, What Can the Matter Be Dussek
Grade III
- Oiseau Mouche L' Verdalle
Figure in right hand, harmonics in left. Grade IV
- Old House at Home (The), and Woman's Love Chatterton
Grade IV
- Olga, op. 196 J. Frojo
Grade IV
- Olympia (Caprice), op. 328 Oberthür
Grade IV
- Ombra Segnace G. Lorenzi
Grade VI

- Once Again Cornelius-Fels
"Wieder möcht ich dir begegnen." Grade III
- Onde Tranquille "Barcarola" Bassani-Carlo Rossi
 Grade IV
- Ondina Rêverie Lorenzi
 Grade V
- Only Virginia Gabriel-Oberthür
 Grade IV
- On Wing of Music Mendelssohn-Chatterton
Musical Fragments. Book 23, No. 2. Grade III
- Ore Lieté Nicola D'Arienzo
 Grade V
- Orientale, op. 38 Hasselmans
Characteristic piece. Grade IV
- Over the Stones Thomas
Welch Melodies. Grade IV
- Papillon (Le), op. 317 Oberthür
 Grade IV
- Parigi o Cara, op. 149, No. 7 Oberthür
From "Gems of Verdi, op. 149." Grade IV
- Passacaille Bosch-Gounod-Renié
 Grade V
- Passacaglia Handel
Excellent teaching material. Grade V
- Passepiéd A. Perilhou
 Excellent. Grade IV
- Pastorale Variée Mozart-Schuecker
"Petite Marche Caractéristique." Good. Grade IV
- Pattuglia Spagnuola, op. 32 Tedeschi
 Good. Grade V
- Patrouille Hasselmans
 Good. Grade V
- Pêcheurs de Perles (Les) Bizet-Verdalle
Romance from opera. Good. Grade IV
- Pensée Fugitive, No. 1 Krispin-Oberthür
From "Three Melodies, op. 122." Grade IV

- Pensées Musicales, op. 25** **Godefroid**
I—Prière. Teaching material. Grade III. II—Le Roseau. Grade III. III—Vieille Chanson Normande. Grade III. IV—Devin Calme. Grade IV. V—La Laura. Good. Grade IV. VI—Hymne à la Paix. Good. Grade IV. VII—Les Abeilles. Very good Grade IV. VIII—Mystérieux Vallos. Grade IV
- Pensée Poétique** **Felix Lebano**
Church service. Grade IV
- Pensiero** **Nardari**
Grade IV
- Pensiero Affettuoso** **Palloni**
Short, simple melody in left hand, figure in right. Good. Grade IV
- Peniero Chorus (La), No. 12** **Oberthür**
From "Gems of Verdi, op. 149." Grade IV
- Persuasion** **Oberthür**
From "Stray Leaves." Teaching material. Grade III
- Petite Berceuse** **Hasselmans**
Very good. Grade III
- Petite Fantaisie** **Chatterton**
In which is introduced Rossini's "Amor Possente Nome." Grade V
- Petite Marche** **Verdalle**
Good. Grade IV
- Petite Reine (La), op. 196 No. 1** **Frojo**
From "Fleurs Musicales" "6 Morceaux," op. 196. Good. Grade III
- Petit Souvenir de Belesario, op. 73** **Alvars**
Grade IV
- Petit Souvenir** **Bochsa**
From "Guillaume Tell." Air Tyrolien. Grade IV
- Petite Valse, op. 25** **Hasselmans**
Very good. Grade IV
- Phantasie, op. 35** **Spohr-Holy**
- Phantasie, op. 85** **Robert Fuchs**
Good. Grade V

- Phantasie, op. 45 B Poenitz
Good. Grade VII
- Phantasie über zwei Weinachtslieder, op. 59 Snoer
Good for church service. Grade IV
- Philomele Paraphrase Oberthür
Grade IV
- Philemon et Baucis Gounod-Verdalle
Grade IV
- Piccolo Notturmo A. Lessarin-Carlo Rossi
Grade IV
- Piccola Romanza Sodero
Teaching material. Grade IV
- Pièce en sol Bach-Renié
Very good. Grade V
- Piratenmarch Alvars
Grade V
- Pizzicati Delibes-Carusi
Good arrangement. Grade V
- Plain Old Rhuddlan (The) Thomas
Welch Melodies, No. 7. Grade V
- Plainte d'une jeune Fille (La), op. 64 Alvars
Grade V
- Plaintes de Corinne (Les), op. 185 Godefroid
Grade V
- Plaisirs de la Mémoire (Les) Bochsa
*"Favorites Melodies." Best one is "Air Russe."
 Grades IV-V. Books I, II, III, IV*
- Pleurs (Les) Montbron
*Excellent teaching material, for dispersed figure in
 right hand. Grade IV*
- Polonaise, op. 109 Louis Bärwolf
Harp or piano. Grade VI
- Poor Mary Ann Thomas
Welch Melodies. Grade IV
- Popular Melodies Chipp
*I—Love, Goodnight. Grade III. II—My Lodging's
 on the Cold Ground. Grade III. III—Non piu
 Andrai. Mozart. Grade III. IV—Spanish Air.
 Grade III*

- Popular Melodies Williams-Oberthür
Six. The Wood-Nymph's Call. Waltz. Grade IV
- Porte Bonheur Polka Frojo
Grade IV
- Poussière Sonore Montbron
Good teaching material. Figure in right hand. Grade V
- Pray Goody F. Gladstones
From Midas. Grade IV
- Préambules, op. 8 Snoer
Short preludes. Grades III to VI
- Preghieria, op. 44, No. 4 Rubenstein-Snoer
Grade V
- Preghieria Degli Angeli Frojo
Grade III
- Prélude, No. 2, op. '68 Moor
Chromatic Harp.⁷ Cannot be well played on Pedal Harp.
- Prélude, op. 23 Loukine
Good. Grade IV
- Prélude, No. 1 Schuecker
From Fünf Leichte Stücke. Most excellent for student of Second or early Third Grade.
- Preludio Tedeschi
Interesting. Grade IV
- Preludio Franco Faccio
Grade IV
- Preludio N. von Westerhout
Splendid arpeggio study for Grade III
- Première Polacca Lebano
Grade V
- Premier Nocturne E. Pessard
Good teaching material. Grade IV
- Presque Rien, op. 43⁶ Tedeschi
- Prière, op. 22 Hasselmans
Good. Grade IV
- Prière Puccini-Lemaitre
La Tosca. Good arrangement. Grade IV
- Prière, op. 13 Verdalle
Good church number. Grade IV

- Prière du Soir, op. 7 Zamara
Grade IV
- Prince of Wales March Bochsa
Recreations, No. 3. Grade IV
- Promenade Ugo Errsia-Carlo Rossi
Grade IV
- Phophète, Fantaisie (Les) Meyerbeer-Snoer
Airs simply arranged. Grade V
- Prussian Infantry (The) Bochsa
"Grand Parade March." Grade IV
- Quand tu me vois souffrir Schubert-Godefroid
Grade IV
- Queen Victoria's March Chatterton
Grade IV
- Ragolay Marche Oberthür
Hungary—"Voyage Lyrique." Grade IV
- Recollections of Cambridge, No. 34 Chatterton
*St. Mary's Chimes; Martin Luther's Hymn; Old
 Hundred, etc. Grade III*
- Recreations Bochsa
*I—My Own Blue Bell. Grade IV. II—The Bridal
 Ring. Grade IV. III—Prince of Wales March.
 Grade IV. IV—Marziale. Old Irish March.
 V, VI, VII, VIII, IX—Le Moulinet. Grade IV.
 X—Welch Polka. Grade IV*
- Récréations Musicales Herz-Labarre
*I—Airs of Meyerbeer, Beethoven, etc Grade IV.
 II—Airs and variations. Grade V*
- "Récréations Musicales," op. 94 Oberthür
I. II—"Forth I Roam in Lonely Sadness." Grade IV
- Récréations Musicales, op. 94 Oberthür
I. II—"If O'er the Boundless Sky." Good. Grade III.
- Recueillement, No. 3 Verdalle
Good. Resembles Handel's Largo. Grade IV
- Reigen Schuecker
*From "Drei Stücke, op. 17." Character study—good
 if well played. Grade IV*
- Rimembranza di Napoli, op. 6 Caramiello
Grade V

- Relics of Wales** **Chatterton**
Three Welch Airs. Grade IV
- Reliques Islandaires** **Bochsa**
Book I—Plansty Kelly; The Old Woman. Book
II—Nancy Davoon; Savournah Deelish. Book
III—Sly Patrick; The Moreen. All Grade III
- Reminiscences** **Risler**
Chromatic Harp. Cannot be played on Pedal Harp.
- Reminiscences des Mousquetaires, Fantaisie, op. 27** **Oberthür**
Grade IV
- Reminiscences** **Alvars**
From "Don Sebastian." Air and variations. Grade IV
- Renouveau, Etude, op. 82** **Godard-Snoer**
Good. Grade IV
- Rêve (Le), No. 1** **Godefroid**
"Deux Etudes caractéristiques." Beautiful. Requires perfect harmonics, steady right hand technic. Good group, church or encore number.
- Rêve d'amour, op. 21** **Zabel**
Good. Grade V
- Rêve d'une Mazurka, op. 9** **M. Theirmann**
Grades IV-V
- Reverenza** **Sodero**
Interesting. Grade IV
- Rêverie, op. 24** **Schuecker**
Good church or concert number. Grade V
- Rêverie** **Helena Stone Torgerson**
Thoughtful. Grade VI
- Rêverie, No. 1** **Hasselmans**
From "Trois Petites Pièces. Very good. Grade III
- Rêverie Pastorale** **Henry O'Kelly**
For Chromatic Harp. Good. Can easily be played on Pedal Harp. Grade IV
- Rhapsodie, op. 25** **Vierne**
Very good. Grade VII
- Rhapsodie Hongroise** **Schumann-Schetohnia**
Interesting. Grade VI
- Ricordanza dei Puritani** **Labarre**
Fantaisie. Grade IV

Ricordo		Lorenzi
	<i>Grade IV</i>	
Ricordo Contano		Sodero
	<i>Very good. Broken arpeggio figure. Grade IV</i>	
Ricordo di Bordeaux		Navone
	<i>Notturmo. Grade III</i>	
Rising of the Lark (The)		Dussek
	<i>Short. Grade III</i>	
Rising of the Lark (The)		Thomas
	<i>Airs and variations. Grade IV</i>	
Rising of the Sun (The), No. 4		Thomas
	<i>From Welch Melodies. Grade IV</i>	
Rising of the Sun (The)		Aptommas
	<i>Grade III</i>	
Ritornello Triste, op. 27		Tedeschi
	<i>Good. Grade IV</i>	
Romance, No. 1		Cheshire
	<i>Grade III</i>	
Romance, op. 102		Snoer
	<i>Teaching material. Grade IV</i>	
Romance, No. 2		Cheshire
	<i>Teaching material. Grade III</i>	
Romance, op. 44		Rubenstein-Ciarlone
	<i>Good. Grade V</i>	
Romance, op. 6		Zabel
	<i>Grade IV</i>	
Romance		Leon Gatayes-Thomas
	<i>Grade IV</i>	
Romance, op. 14 ⁶		Holy
Romance		Hasselmans
	<i>Good. Grade IV</i>	
Romance		Oberthür
	<i>"Sei Vendicata Assai." Grade V</i>	
Romance, No. 1		Thomas-Fels
	<i>From "Mignon." "Knowest Thou That Fair Land?"</i>	
	<i>Grade III</i>	
Romances (Four)		Thomas
	<i>Under F</i>	
Romances sans Paroles (Deux), op. 41-42		Hasselmans
	<i>Classified under D</i>	

- Romances sans Paroles, op. 17, No. 3 Faure-Hasselmans
From Three "Romances sans Paroles." Good. Grade IV
- Romance Fantastique, op. 5 Kästner
 Good. Grade IV
- Romance in F, op. 26, No. 1 Rubenstein-Snoer
 Good. Grade IV
- Romance sans Paroles Henry Eymien
For Chromatic Harp. Can be played on Pedal Harp.
 Grade V
- Romance sans Paroles, op. 94 Ch. Lefebure
 Grade V
- Romance sans Paroles Georges Pfeiffer-M. T. Spencer
Teaching material. Grade IV
- Romance sans Paroles, No. 2 E. Mignan
From "Trois Pièces" for Chromatic Harp. Good.
Can be played on Pedal Harp. Grade IV
- Romanze, op. 4 Carl Alberstoetter
 Good. Grade IV
- Romanze, No. 1 Kästner
From "Drei Kleine Stücke, op. 4." Grade IV
- Romanze Liszt-Posse
 Very good. Grade V
- Romanze, op. 44 Rubenstein-Fels
 Very good. Grade V
- Romanze, op. 82 Snoer
For Pedal or Chromatic Harp. Grade IV
- Romanze, op. 96, No. 1 Snoer
From "Vier Leichte Vortragsstücke." Grade IV
- Romanze W. von Westerhout
 Good. Grade IV
- Romanza senza Parole, op. 207 G. Arrigo
 Grade IV
- Romeo et Juliette Gounod-Verdalle
A—Entr'acte. Grade IV. B—"Le Sommeil de Juliette." Grade IV
- Ronde de Nuit, No. 3 Hasselmans
From "Trois Petites Pièces." Very Good. Grade III
- Rondo, No. 4 G. C. F. Bach-Caramiello
From "Scelta di pezzi Classici." Very good. Grade V

- Ronda (La), op. 35 Graziani
Grade V
- Ronde des Abeilles (La), No. 3 Montbron
From "Etudes Mélodiques." Good. Grade VI
- Rouet, No. 2 Hasselmans
From "Trois Petites Pièces." Very good. Grade III
- Rose d'Automne, op. 105 Hackh-Snoer
On popular order. Grade IV
- "Rule Britannia" Oberthür
*England—Voyage Lyrique. "God Save the Queen."
 Grade IV*
- Russisches Thema mit Variationen Lorentz
Grade IV
- Sacred Melodies, op. 127 Oberthür
*I—Martin Luther's Hymne. Grade IV. II—Old
 Hundredth Psalm. Grade IV. III—Before Jeho-
 vah's Awful Throne. Grade IV. IV—Airs from
 Haydn's Creation. Grade IV. V—Vital Spark of
 Heavenly Flame. Grade IV. VI—Agnus Dei.
 Grade IV*
- Sinai (Le) Montbron
Grade V
- Scelta di pezzi Classici Caramiello
*I—Maestoso Animato e Giga. Good. Galuppi, 1706-
 85. Grade VI. II—Allegro Vivace. Good. Rameau.
 Grade V. III—Corrente Kirnberger. Grade V.
 IV—Rondo. G. C. F. Bach. Good. Grade V. V—
 Giga. Graun. Grade VI. VI—Sonata No. 3.
 Cherubini. Good. Grade VI*
- Scherzo Après Le Bal Pinto
Grade IV
- Scherzo, op. 57 Domenico Soderò
Grade V
- Schlummerlied Weber-Schuecker
Beautiful Broken 5ths and 6ths. Grade V
- Schöne Erinnerung Adam Hahn
Fantasiestück. Grade IV
- Schubert Album, op. 84 Snoer
Excellent teaching material. Nice pieces for student.

- Schubert Fantasie, op. 7 *Grade IV* Hans Trnecek
 Scotch Airs *Grade VI* Cheshire
 Scottish Gems *Grade III* Wright
 Book I—Logie o Buchan. Grade III. Book II—
 Gramachree. Grade III
 Sea-Side Rambles, op. 158 Oberthür
 1—*Sea Nymphs. Grade IV. 2—Murmuring Waves.*
 Grade IV. 3—My Bark Glides Thro' the Silver
 Wave. Grade IV. 4—Water Sprites (Sixths).
 Grade IV
 Sechs Kleine Stücke Posse
 1—*Teasing. 2—Night Piece. 3—Dreaming. 4—*
 Gavotte. 5—Song Without Words. 6—Little
 March. Good. Grade IV
 Sechs Virtuosen Etüden, op. 36 Schuecker
 I—*Constant change of rhythm. Grade VI. II—*
 Brilliant study for left hand. Suitable for concert.
 Grade VI. III—Octave study for left hand, in ac-
 cented rhythm. Grade V. IV—Left hand octave
 study; arpeggios in unison in middle part. Grade V.
 V—Left hand arpeggio figure. Grade VI. VI—Les
 Adieux. Arpeggio figures, broken and dispersed in
 right hand. Grade VII
 Second Suite Renié
 I—*Air Ancien. Good. 2 pages. Grade IV. II—*
 Lied. Good. Grade IV. III—Valse Melancolique.
 Good. Grade IV
 Sei Studi in forma Melodie Bellotta
 Etudes suitable for concert work. Grade V
 Serenade, op. 3 Kästner
 Grade V
 Serenade, op. 10 Schuecker
 Good. Grade V
 Serenade Saint-Saens-Verdalle
 Grade IV
 Serenade F. Lebano
 Grade IV

- Serenade** Oberthür
From "Three Musical Illustrations." Grade IV
- Serenade from Don Juan** Mozart-Streather
All harmonics. Grade IV
- Serenade, No. 2** Ch. John-Oberthür
From "Three Melodies, op. 122." Grade IV
- Serenade (Berceuse)** Gounod-Oberthür
Good arrangement. Grade IV
- Serenade, op. 5** Hasselmans
Characteristic. Grade V
- Serenade Aragonaise** Godefroid
Grade IV
- Serenade Mélancolique, op. 45** Hasselmans
From "Feuilles D'Automne." Very musical. Grade IV
- Serenata, op. 15** Moszkowski-Schuecker
Very good. Grade V
- Serenata (La)** Braga-Hasselmans
(Angel's Serenade.) Good arrangement. Grade IV
- Serenata (La)** Braga-Oberthür
*(Angel's Serenade.) Good arrangement. Study for
left hand. Grade IV*
- Serenata Calabrese** Frojo
Grade IV
- Sextette from "Lucia"** Cheshire
"Chi mi Frena." Good. Grade IV
- Sicana-Barcarole** F. Bellotta
Good. Grade IV
- Sieben Progressive Sonatinen, op. 92** F. J. Nadermann-Schuecker
*Book I—(Four Sonatines.) All attractive. Toc-
cata in No. II very good for pupils' recital. Well
marked rhythm. Andantino con spirito in No. III
very good. Grade V*
- Si la Stanchezza, "Trovatore," No. 3** Oberthür
From "Gems of Verdi," op. 149. Grade IV
- Simple Aveu** Thome-Hasselmans
Good arrangement. Grade IV
- "Si oiseau j'étais a toi je volerais"** Henselt-Oberthür
From op. 102, No. 3. Beautiful. Grade VI

- Soeurs (Les) Montbron
Very good. Grade V
- Sois Toujours Mes Seules Amours, No. 2, op. 201 Schubert-Godefroid
Sei mir Gegrüsst. Good. Grade IV
- Soldier's Delight (The) Oberthür
From Three Musical Illustrations. Grade IV
- Solitude Godard-Hasselmanns
Good. Grade IV
- Sommeil des Dieux (Le) Godefroid
*Teaching material for delicate right hand figure.
 Harmonic bass. Grade IV*
- Sonate Second Bedard
With accomp. of 2 violins (ad lib.). Quaint. Grade V
- Sonate, op. 11 J. H. Lorenz
Quaint. Grade V
- Sonata, No 3 Cherubini-Caramiello
Very good. Grade VI
- Sonate Pastorale Dizi-Snoer
I—Allegro. II—Pastorale. Good. Grade IV
- Sonatina de Schumann, 20 R. Ruta
Classified under T
- Songe de Sainte Cécile (Le) Godefroid
Good. Grade V
- Souvenirs (Les) Lorenzi
Grade V
- Souvenir and Arabesque, op. 12 Kästner
Good. Grade IV
- Souvenir du Bosphore, op. 62, No. 1 Alvars
"Voyage D'un Harpiste en Orient."
- Souvenir de Boulogne, op. 30 Oberthür
Nocturne. Grade IV
- Souvenir de l'Opera "La Traviata" Oberthür
Grade V
- Souvenir de Lucia, op. 188 Oberthür
Grade IV
- Spieldose (Die) Poenitz
From "Drei Leichte Stücke, op. 29." Under D. Grade IV
- Spinning Wheel Thomas
Figure in right hand. Good study. Grade V

- Spring Fancies** Hamilton Harty
Two Preludes. No. I—Vivace movement, very modern in harmonic treatment; successions of perfect 5ths in one hand against 4ths in other hand. Very good. Of artist class. Grade VII
- Spring Fancies** Hamilton Harty
Two Preludes. No. II—Very unusual. Of artist class. Grade VI
- Spring Song** Mendelssohn-Cheshire
Grade IV
- Squirrel (The)** Helena Stone Torgerson
Characteristic (Presto). Grade V
- Ständchen, No. 2** Holy
From "Drei Kleine Stücke, op. 12." Charming. 2 pages. Grade IV
- Ständchen** Poenitz
From "Drei Leichte Stücke, op. 29." Chord study for Grade III
- Ständchen** Schubert-Liszt-Snoer
Short arpeggio figure used in place of repeated chords in the Liszt arrangement. Grade IV
- Ständchen, No. 1** Schuecker
From "Drei Stücke, op. 17." Grade IV
- Ständchen, No. 1** Snoer
From "Leichte Stücke, op. 10." Grade IV
- Star Song** Wagner-Cheshire
From "Tannhäuser." Grade III
- Stella** Godefroid
Grade IV
- Stray Leaves, Three Sketches, op. 114** Oberthür
I—Persuasion. Grade III. II—Album Leaf. Grade III. III—Inquietude. Grade IV. Good teaching pieces.
- Stride la Vampa, "Trovatore," No. 4** Oberthür
From "Gems of Verdi, op. 149." Grade IV
- Stücke, op. 29** Schuecker
I—Intermezzo. Grade IV. II—Consolation. Grade IV. III—Walzer. Teaching material. Grade III

- Stücke (Drei), op. 17 Schuecker
Under D
- Studio Capriccio Nicolo d'Arienzo
Interesting. Grade VI
- Suite (First) Renié
I—Menuet. Beautiful. Grade IV. II—Au Bord du Ruisseau. Good. Grade IV. III—Petite Valse. Very good. Grade III
- Suite, op. 34 L. M. Tedeschi
I—Largo Maestoso. Leads directly into second movement. Very good. Grade VI. II—Andante Sostenuto. Good melody. Can be used alone. Grade V. III—Assai Vivace. Dainty, unusual. Can be used alone. Grade VI. IV—Allegro Moderato. Beautiful. Can be used alone. Grade VI
- Summer Thomas
From "The Seasons." Grade IV
- Sunset Pinto
From "Adirondack Sketches." Grade V
- Sur Le Fleuve D'Argent V. Ferroni
Nocturne. Interesting. Unlike ordinary harp piece. Good recital number. Grade V
- Sur le lac, op. 191 Godefroid
(Nuit d' été.) Grade V
- Sylphenreigen, No. 2 Holy
From "Zwei Tonbilder." Very good. Grade V
- Tarentelle Aptommas
Splendid study. Grade VI
- Tarentelle Posse
Good. Grade VII
- Tarentelle Jane Vien-Verdalle
Vivace. Grade IV
- Tear (The) Thomas
From "Four Romances." Under F. Grade III
- Tempo di Mazurka, No. 2 Frojo
On popular order. Grade IV
- Tempo di Minuetto Gilda Ruta
Teaching material. Grade IV

Thème Varié

Haydn-Hasselmans

Grade IV

Three Characteristic Melodies, op. 106 Oberthür

I—Wenn ich ein Vöglein wär. Grade III. II—Lisple laute, lispel linde. Grade III. III—Virgo Maria O Santissima. Grade III

Three Melodies, op. 122 Oberthür

I—Pensée Fugitive. Krispin. Grade IV. II—Serenade. Ch. John. Grade IV. III—Mélancolie. Ch. John. Grade IV

Three Mélodies de Schumann Hasselmans

I—Au Loir. Figure in left hand. Good. Grade IV. II—Die Lotusblume. Exquisite. Grade III. III—Der Nussbaum. Good. Arpeggio acc. to melody. Grade IV

Three Mélodies Favorites Oberthür

I—Les Gracieuses. Mozart. Grade III. II—"Écoutez Moi." Funke. Grade III. III—"Ange si pur," Donizetti. Grade III

Three Morceaux, op. 121 Oberthür

I—La Gitana. Grade IV. II—Mélodie Mazurka. III—La Gazelle. Grade IV

Three Musical Illustrations Oberthür

I—The Troubadour. Grade IV. II—Serenade. Grade IV. III—The Soldier's Delight. Grade IV

Three Musical Sketches Oberthür

I—The Gipsy Girl. Grade IV. II—The Gondolier. Grade III. III—The Blind Girl. Grade IV

Toccata, 1710-92 P. Paradisi

Teaching material. Grade V

Todestanz der Willys, op. 24A Poenitz

From a Scotch Saga. Very good. Grade VII

Tokkata, op. 6 Alberstoetter

Grade V

"Tota liouli! Tota liouli" Bochsa

Quick March of the Cosaques du Don. Grade IV

Tournoiement, op. 52, No. 2 Florent Schmidt

Transcriptions Leo Delibes-Fels

From Ballet "Sylvia" (deux). Under D

- Transcriptions** Marie Tasau Spencer
For Harp Chromatique (Deux). Under D
- Traum am Bache, op. 71** Parish-Alvars
Grade IV
- Träume** Wagner-Holy
Good arrangement. Grade IV
- Träumerei** Schumann-Carusi
Good arrangement. Grade IV
- Triumphal** Montbron
Interesting. Written in Fb. Grade VI
- Tre Romanze** Bovio
Grade IV
- Tristesse** Felix Lebano
Grade IV
- Trockne Blume** Oberthür
From "Hommage à Schubert." Good. Grade III
- Trois Airs Islandais** Oberthür
I—The Valley Lay Smiling Before Me. Grade IV. II—How Dear to Me the Hour. Grade IV. III—Crabs in the Skillet. Grade IV
- Trois Morceaux** Dubois-Renié
No. I—Les Myrtilles. Good. Grade VI. No. II—Le Léthé. Good. Grade IV. No. III—Les Abeilles. Fine. Grade VII
- Trois Morceaux Caractéristiques** Godefroid
I—Les Adieux. Good. Grade V. II—Le Jeune et la Vieille Dialogue. Grade IV. III—Les Gouttes de Rosée.
- Trois Pièces** Radoux-Gaetane Britt
Chromatic Harp.⁷ I—Serpentine. II—Lied. III—Matinée de Mai à la Huda. Can be played on Pedal Harp. Good.
- Trois Petites Bluettes** Hasselmans
I—Istorietta. 2 pages. Musical. II—Ländler. 2 pages. Tempo di Valse. Very musical. III—Carillon. 3 pages. Good. All Grade III
- Trois Petites Pièces** Hasselmans
I—Rêverie. Very good. Grade III. II—Rouet. Very good. Grade III. III—Ronde de Nuit. Very good. Grade III

Trois Préludes² Hasselmans

No. I—Op. 51. Good. Harmonics in bass, figure in right hand. Grade IV. No. II—Op. 52. Good. Arpeggio figure in left hand. Grade IV. No. III—Op. 53. Arpeggio figure. Good. Grade IV

Trois Transcriptions Antoine Zamara

All good. I—Auf Flügeln des Gesanges. Mendelssohn. Grade IV. II—Lob der Thränen. Schubert. Grade IV. III—Frühlingsglaube. Schubert. Grade V. Separately classified under Graded List.

Trois Transcriptions Rubenstein-Hasselmans

I—Melody in F, op. 3, No. 1. Grade IV. II—Une Larme, op. 83, No. 8. Good. Grade IV. III—Barcarolle, op. 50, No. 3. Good. Grade IV

Troubadour (The) Oberthür

From Three Musical Illustrations. Grade IV

Trouvere (Minnesänger), op. 69 Poenitz

Grade IV

Twelve Favorite Airs Alvars

Airs by Bochsá, Meyerbeer, Auber, Paesiello, Bellini. Grade III

Twenty-four Irish Melodies Taylor

Book I—Grade III—"Let Erin Remember." "The Harp That Once." "Go Where Glory." "Oh! For the Sword." "The Last Rose of Summer." "The Minstrel Boy." "Believe Me If All." Eight—Short, simple, without variations.

Twenty-four Irish Melodies Taylor

Book II—Grade III—1.—"Coolin." 2.—"The Meeting of the Waters." 3.—"Has Sorrow Thy Young Days." 4.—"How Dear to Me the Hour." 5.—"The Valley Lay Smiling." 6.—"Dear Harp of My Country." 7—"Savournah Deelish." 8.—"I Saw from the Beach." Short, simple, without variations.

- Twenty-four Irish Melodies** Taylor
Book III—Grade III—1.—“Oh! Southern Breeze.”
2.—“I’d Mourn the Hopes.” 3.—Silent, Oh! Moyle!” 4.—“The Days Are Gone.” 5.—Bid Thy Exiled Bard Return.” 6.—“Kathleen O’More.”
7.—“Noiseless Falls the Foot of Time.” 8.—Avenging and Bright. Short, simple, without variations.
- Twenty Melodies** Schubert-R. Ruta
Classified under M
- Twenty Sonatina di Schumann** R. Ruta
Part I—Short arrangements ranging from Grade III to IV. Some are good.
- Two Musical Poems, op. 351** Oberthür
I—In Twilight Hour. Grade IV. II—In Fairy Land. Grade III
- Two Etudes Caractéristiques** Godefroid
I—Le Rêve. Very Good. Grade V. II—La Mélancolie. Very good. Grade V
- Tyrolienne** Cheshire
Grade III
- Una Sera in Mare, Barcarola** G. Lorenzi
Grade IV
- Une Fleur** Cheshire
Valse Mignonne. On popular order. Grade IV
- Un Moment Heureux, op. 27** Zabel
Beautiful for group or church. Dreamy. Full of rich harmonies. Grade V
- Valse et Polka, op. 18** Graziani
Sur “Deux Pensées d’Honneur.” Grade IV
- Valse Caprice, op. 99, No. 4** Snoer
From “Drei Leichte Vortragsstücke.” Grade IV
- Valse Caprice** Cheshire
Concert waltz. Good. Grade V
- Valse Caprice** Posse
Clever. Grade VI
- Valse Caprice, op. 8** Verdalle
Dainty. Grade III
- Valse de Chopin, op. 64, No. 1** Hasselmans
Grade IV

- Valse de Concert Hasselmans
Brilliant. Grade VI
- Valse de Musette Leoncavallo-Verdalle
"La Bohême." Teaching material. Grade III
- Valse Lente, op. 12 Walter Huber
Grade IV
- Valse Lente, op. 14 Delibes-Fels
From "Deux Transcriptions" from "Sylvia." Grade V
- Valse Lente, op. 19 Verdalle
Study for harmonics. Middle part dainty. Grade IV
- Valse "May" Cheshire
On popular order. Grade III
- Valse Sentimental, op. 51, No. 6 Tschaikowsky-Ciarlone
Good. Grade IV
- Valse et Sauteuses Pollet
Grade IV
- Variations Pollet
Grade IV
- Variations on Last Waltz Weber-Bochsa
Introduction and coda. Grade VII
- Venice John Cheshire
Grade III
- Vier Albumblätter, op. 38 Snoer
All good. Grade IV
- Vier Albumblätter, op. 9 Holy
Grades IV and V
- Vier Leichte Vortragsstücke Snoer
I—Romanze, op. 96. Grade IV. II—Wiegenlied, op. 97. Grade IV. III—Mazurka, op. 98. Bright. Grade III. IV—Valse Caprice, op. 99. Grade IV
- Villereccia Capriccio, op. 56 C. Graziani-Walter
Grade V
- Virgo Maria, "O Santissima," No. 3 Oberthür
From Three Characteristic Melodies, op. 106. Church number. Grade III
- Visione! Nicollo van Westerhout
Good. Grade IV
- Volkslied, No. 2 Kästner
From "Drei Kleine Stücke, op. 4." Good. Grade III

- Voix que j'aime (La)** **Montbron**
Grade V
- Vorsatz, op. 48, No. 4** **Edouard Lassen-Fels**
Lieder und Gesänge, op. 18. With words. Grade IV
- Vorsatz Resolution** **R. Prutz-Fels**
With or without words. Grade III
- Vortragsstücke (Drei), op. 7** **Holy**
Under D
- Voyage d'un Harpiste en Orient, op. 62** **Alvars**
I—Souvenir du Bosphore. II—Danse Bulgarienne. Grade IV. III—Air Hébreu de Philopopolis. Grade IV. IV—Air Arménien. Grade IV. V—Marche de Parada du Sultan. Grade III. VI—Chanson grec de Santorino. Grade IV
- Voyage en Suisse** **Oberthür**
Trois Morceaux Originaux. I—Bale. Grade IV. II—Zuric. Grade IV. III—St. Galle. Grade IV
- Voyage Lyrique** **Oberthür**
Politico-National Airs. Twenty-four airs. Norway, Sweden, Denmark, Russia, Prussia, Poland, Saxony, Bavaria, Austria, Hungary, Sardinia, Romagna, Naples, Spain, Portugal, Switzerland, France, Belgium, Holland, England, America. Grade IV
- Waldesrauschen, No. 2** **Snoer**
From Suite "Im Walde," op. 106. Teaching material. Grade IV
- Walter's Preislied** **Wagner-Oberthür**
"Die Meistersinger von Nürnberg." Good arrangement. Grade IV
- Walzer** **Posse**
No. 1. Grade VI. No. 2. Grade V
- Waltzes** **Holst**
Includes Weber's Last Waltz. Grade III
- Watching the Wheat, No. 13** **Thomas**
From "Welch Melodies." Vol. II. Grade IV
- Walzer, op. 29, No. 3** **Schuecker**
From "Drei Kleine Stücke." Good. Grade III
- Warum? op. 28** **Zabel**
Fragment. Good. Grade V

- Wearing of the Green (The) Dussek
Grade III
- Wenn ich ein Vöglein wär, No. 1 Oberthür
From Three Characteristic Melodies, op. 106. Grade III
- "What Are the Wild Waves Saying?" Glover-Dussek
Grade IV
- What Beauties Does Flora Disclose Holst
(Favorite Scotch air.) Quick march from Rob Roy. Grade IV
- When the Cold Is in the Earth Oberthür
Limerick's Lamentation, op. 347. Grade IV
- When Sorrow Sleepeth, Wake It Not, op. 348
 E. Laud-Oberthür
Grade IV
- When the Swallows Homeward Fly Chatterton
Variations. Grade IV
- When the Swallows Homeward Fly, No. 11 Abt-Oberthür
From "Gems of German Song." Grade III
- Wieder möcht ich dir begegnen, op. 58, No. 1 Lassen-Fels
Lieder und Gesänge, op. 18. Grade IV
- Wiegenlied Brahms-Fels
Good. Grade III
- Wiegenlied, No. 2 Snoer
From "Vier Leichte Vortragsstücke, op. 97." Grade IV
- Wiegenlied, op. 93 Oberthür
Grade III
- Wiegenliedchen, No. 2 Holy
From "Drei Lyrische Stücke, op. 1." Very nice. Grade III
- Wiegenliedchen Poenitz
From "Drei Leichte Stücke, op. 29." Very good. Grade III
- "Wien Neerlandisch Bloed" Oberthür
Holland—Voyage Lyrique. Grade IV
- Wilhelmus van Nassouwe, No. 3 Snoer
From Drei Alt Niederländische Volksmelodien
Beautiful melody, richly harmonized. Church
piece. Grade V
- Winter, No. 4 John Thomas
From "The Seasons." Grade IV

- Within a Mile of Edinbro' Town, Capriccio Oberthür
Grade IV
- Within a Mile of Edinbro' Town Dussek
The Harpist's Friend. Simple arrangement. Grade III
- Zéphyr et la Nymphe, Scherzo, op. 60 V. Ferroni
Good. Grade VII
- Zingarisca Domenica Sodero
Interesting. Grade IV
- Zuleika, op. 61, No. 3 Mendelssohn-Oberthür
Grade IV
- Zwei Ave Marias Giov. Arcadelt-Liszt
Good. Grade IV
- Zwei Lieder Rubenstein-Fels
I—Der Asra. Grade IV. II—Mein Herz schmückt sich mit dir. Grade IV
- Zwei Lieder, op. 19 R. Franz-Fels
I—Es hat die Rose sich beklagt. Grade IV. II—Ich hab' in deinem Auge. With words. Grade IV
- Zwei Nottornos, Liebesträume Liszt-Schuecker
No. I—Good. Grade VI. No. III—Exquisite. Grade VI
- Zwei Phantasiestücke, op. 4 Schuecker
I—Very good. Suitable for church or concert. Grade IV. II—Allegro. Good. Grade IV
- Zwei Stücke, op. 12 Kästner
I—Souvenir. Grade III. II—Arabesque. Grade IV
- Zwei Stücke Snoer
Zum Concert und Kirchen Vortrag. I—Andante Religioso, op. 15. Good church number. Grade IV. II—Angelus, op. 16. Grade V
- Zwei Tonbilder Holy
I—Idyll. Good. Grade V. II—Sylphenreigen. Good. Grade V
- Zwölf Mittelschwere Etuden, op. 20¹² Holy
Good

STUDIES AND METHODS

SECTION II

- Advanced Lessons for the Harp** **Gertrude Ina Robinson**
Comprising preludes in minor keys. Glissandos and solos for characteristic forms. Each form defined. Grades IV-V
(According to Hasselman's Method)
- Breitkopf & Härtel's Bibliotheken** **Tombo-Schuecker**
Harp studies. Part I. Hands in unison. Can be used in practice of all grades. Most excellent.
- Ecole Méthode raisonné pour la Harpe** **Nadernmann**
Complete method. Contains instruction in all forms. Simplest exercises too hard for beginners.
French text
- Epitome of the Harpist's Daily Study** **Fabiani**
Good for beginners. Grade I
- Esercizi (60), op. 41** **Graziani**
Grades II to IV
- Esercizi di perfezionamento** **Adam Scalera**
Splendid studies ranging from Grades I to IV.
All in Cb
- Esercizi Preparatorii per arpa, op. 180** **Frojo**
Splendid exercises for Grades I and II
- Etudes, op. 6** **Xanier Desargus**
Good. French text. Grades III to V
- Etudes** **Nadernmann**
Third partie d L'Ecole de Harpe. Schuecker has arranged many of these in "Etuden und Präludien"
Grades IV, VI

- Etudes (40), op. 318** **Bochsa-Hasselmanns**
Book I—Etudes 1 to 20. Good. Grades III and IV.
Book II—20 Etudes faciles, op. 318, No. 2. Very good. Grade IV. Schüecker also has arranged them
- Etudes (48)** **Dizi-Hasselmanns**
Splendid as studies and good for recital pieces.
Book I—1 to 25. Grades IV and V. Beautiful.
Book II—25 to 48. Grades IV to VI. Beautiful
- Etudes (50), op. 34** **Bochsa-Hasselmanns**
Book II—Very good. Grade VI
- Etude Grand, op. 30** **Labarre-Hasselmanns**
Eight long etudes. Splendid for Grades IV and V
- Etüden (Sechs Kleine)** **Posse**
Etudes (Six) **Stephan Heller-Hasselmanns**
Beautiful. Grade IV
- Etudes for Harp (10)** **Kästner**
Very good. Grades IV to VI
- Etudes Melodique (20)** **Godefroid**
Beautiful. Grades IV to VI
- Etudes for Harp (20 Melodic and Progressive)** **Gertrude Ina Robinson**
Comprising advanced technical studies for velocity, rhythm, precision and ensemble. For harp, and second harp or piano. First harp—Grades III to V.
Second harp—Grades III-IV
- Etüden and Melodien Album, op. 8** **Schuecker**
Etudes of other composers arranged by Schuecker.
Teil I—Grades III and IV. Teil II—Contains melodies by Schumann, etc. Could be used as pieces for Grade III. Etudes—IV. Good
- Etüden and Melodien Album, op. 8** **Schuecker**
Teil III—Difficult; not as hard as Teil III of Etüden-Schule. Teil IV. Very difficult. Contains Etudes of Chopin, Liszt, etc., arranged for concert work. Virtuoso practice
- Etüden and Präludien** **Nadermann-Schuecker**
Book I—30 Etudes. Grades III, IV. Good. Book II—24 Preludes. Grade IV. Good. Book III—18 Etudes, all allegro. Grades IV and V

- Etüden-Schule**, op. 18 Schuecker
Teil I—Good. Grade III. Teil II—Good. Grade IV. Teil III—Good. Grade V—up
- Exercises and Etudes** Larivierre
Grades II to IV. Good. Second edition. Fingering much more difficult
- Exercises and Etudes** Larivierre
Arranged by Hasselmans and Martenat. Grades II to IV
- Exercises (12)**, op. 322 Oberthür
Good. Grades III to IV
- Exercises (Mes)** F. Godefroid
Splendid studies. Work for Grades I to III. Finger exercises, all in C_b or C, with a few exceptions. French text
- First Lessons for Harp** Gertrude Ina Robinson
Graded technical exercises and studies, according to Hasselman's method. Very good. Grades I to IV
- Harfenschule** Backofen
Good. German text. Concerto in the back. Concert. Grade V
- Harfen-Schule** Oberthür
Course of Instruction. Contains all forms of difficulty. 24 Preludes for modulating. Lessons in tuning; general instruction about mechanism. English and German text
- Harfen-Schule** J. Snoer
Very good
- Harfenstudien im Arpeggierten Stile**, op. 42 J. Snoer
Book I—All in C. Very good. Grades II-III. Book II—Brings in a little pedal work. Grades III-IV
- Harfenschule**, op. 109 H. Wohlfahrt
Everything from piano keyboard picture to harp mechanism. Has note values, etc. Music—Grades II to IV
- Instructions for the Harp** E. J. Nielson
For beginners, working up to octave studies. The last part devoted to simple arrangements of old airs. English text. Grade III

- Instructions for the Harp** **Wright**
Rather old-fashioned. Grades II to V
- Major and Minor Scales** **Oberthür**
Followed by studies of arpeggios in major and minor keys. Scales in 4-4 fingering. Good. Grades II and III
- Méthode de Harpe Chromatique** **L. Wurmser-Delcourt**
- Musical Problem** **Bochsa**
Prelude and Aria. Played on nine strings,—range 4 octaves
- Orchester-Studien** **J. Snoer**
Book I: I—Der Schwarze Domino, Opera, Auber. II—Des Heilands Kindheit, Oratorio, Berlioz. III—Die Trojaner, Opera, Berlioz. IV—Faust's Verdammung, Dram. Legend, Berlioz. V—Harold in Italien, Symphonie, Berlioz. VI—Romeo und Julie, Dram. Symphonie, Berlioz. VII—Symphonie Fantastique, Berlioz. VIII—Lucia von Lammermoor, Opera, Donizetti. IX—Jota Aragonera, Glinka. X—Das Heimschen am Herd, Operas, Goldmark. XI—Die Jüdin, Opera, Halévy. XII—Die Königs-kinder, Marschenspiel, Humperdinck
- Orchester-Studien** **J. Snoer**
Book II: I—Judith, Oratorio, Klughardt. II—Die Zerstörung Jerusalems, Oratorio, op. 75, Klughardt. III—Joseph in Egypten, Opera, Méhul. IV—Die Afrikanerin, opera, Meyerbeer. V—Die Hugenotten, Opera, Meyerbeer. VI—Der Prophet, Opera, Meyerbeer. VII—Boabdil, Opera, Moszkowsky. VIII—Die Lustigen Weiber von Windsor, Opera, Nicolai. IX—Sheherezade, op. 34, Rimsky-Korsakow. X—Wilhelm Tell, Opera, Rossini. XI—Szenen aus Goethe's Faust, Schumann. XII—Episodes Chevaleresque, op. 35, Sinding. XIII—Symphonie, op. 21, Stojowsky. XIV—Casse-noisette, Ballet, op. 714, Tschaikowsky. XV—La Belle au bois dormant, op. 66 A, Tschaikowsky

- Orchestra Studies** Schuecker
Three books. Difficult, all harp parts with cues, from the orchestral scores. Grades V-VI
- Praktische Harfen-Schule** J. Snoer
Good. Grades II-V. French, German and English text
- Préambules, op. 8** Snoer
Brilliant passages in all major and minor keys. Grade V
- Preparazione elementare alla studio dell Arpa, op. 6**
 F. Scaramuzza
Book I—Very good. Grades I, II, III. Book II—Very good. Grades III-IV. Composer's estimate
- The Pupil's Companion** N. C. Bochsa
Progressive studies. Four books. Book I. Book II—Good studies for octaves, short scales, gliding and fingering. Grades III-IV
- Quaranta Piccoli Studi, op. 181** Frojo
Forty good exercises, some in piece form, without pedal changes. Grades I to III
- Quatre Inventions à 2 Voix** J. S. Bach-Kästner
Four inventions for two voices. Valuable. Grades IV-V
- Schule der Technik des Harfenspiels** Tombo-Schuecker
Three books. Fine technical exercises for all grades. Book I—Hands in unison. Grade III-up. Book II—Splendid general work. Grade V-up. Grade III—Unexcelled studies for developing steady hand and firm tone. Should be taken with others. Grade III-up
- Sechs Kleine Etüden** W. Posse
Good. Grade V. Rather difficult for pedals
- Six Canons for Beginners** Helena S. Torgerson
Two-voiced canons for fingering and teaching of form. Grade II
- Six Studies** John Thomas
Series I. Series II—Good, but old-fashioned. Grades IV-V
- Studi Stilistics, op. 31** Ruta
Three pieces. Studies for Grades IV and V. Good
- Studi del Meccanismo** Ruta
Text in Italian. Contains catalogs, pictures of positions, explanations of mechanism, with tables of keys, appoggiaturas, abbreviations, etc. Not evenly graded. Work for all grades

Studies in Arpeggios**Oberthür***Included in major and minor scales. Good. Grade III***Studien****F. J. Nadermann-Katona**

All good. Book I—12 Etudes. Grade IV. Book II—9 Etudes (same as Book III, Etuden und Prä-ludien, N. Schuecker). Grades IV-V. Book III—(A) 12 Scalen Etuden, op. 94, Nos. 1-6. Grades IV and V. Book III—(B) 12 Scalen Etuden, Nos. 7 to 12. Grades IV and V

Studio d'Orchestra**A. Sebastiani**

I—Mephistofel, A. Boito. II—Loreley; III—La Wally, A. Catalani. IV—Asrael; V—Cristoforo Colombo; VI—Germania, A. Fanchetti. VII—La Boheme; VIII—La Fanciulla del West; IX—Madama Butterfly; Manon Lescaut; XI—Tosca, G. Puccini. XII—Couchita; XIII—Il Grillo del Focslare, R. Zandonai. Italian text

Sei Studi in forma Melodie**Bellotta***Etudes suitable for concert work. Grade V***Twelve Studies in Brilliant Style****H. Berens-Vizthum***Grades V-VI***Studien für linke Hand (20), op. 22****J. Snoer**

Studies for left hand. Most excellent studies, not particularly difficult. Could be used with discretion from early study. Grades II to IV

Useful Daily Practice**Chatterton**

Scales, exercises and preludes for pupils in all degrees of advancement. Very good. Grades II to IV

HARP AND PIANO

SECTION IX

INTRODUCTORY REMARKS

The grade given refers only to the harp part

¹The figure of the original composition is not used in this arrangement.

²Published separately.

³Composer's estimate of Grade of Difficulty.

⁴Not published separately.

⁵At time of making catalogue, this number was out, so grade of difficulty could not be ascertained.

⁷No grade is given for Chromatic Harp compositions.

Adelaide		Beethoven-Bochsa
	<i>Flute and 'cello ad lib. Grade V</i>	
Adieu (L'), No. 9		Thomas
	<i>From Schubert's Songs. Grade V</i>	
Amadis		Oberthür
	<i>Grade V</i>	
American Fantasia		Pinto
	<i>Grade V</i>	
Amusantes		Santos
	<i>Set of quadrilles from Rossini's Favorite Airs.</i>	
	<i>Grade IV</i>	
Andante et Chorale		Lefebure
	<i>Chromatic harp and orchestra (piano)</i>	
Andantino		Thomas
	<i>Grade V</i>	
An Irish Air		Steil
	<i>Grade IV</i>	
Annie Laurie		Chatterton
	<i>Grade III</i>	

- Ave Maria** . **Bach-Gounod-Oberthür**
Harp part is the original prelude. Grade III
- Bacio Valse (Il)** **Arditi-Thomas**
Grade IV
- Ballade** **Alberstoetter**
Grade VI
- Ballo in Maschera (Un), op. 172** **Oberthür**
Grade IV
- Barcarole, No. 8** **Thomas**
From Schubert's Songs. Grade IV
- Batti, Batti** **Mozart-Chatterton**
Don Giovanni. Grade IV
- Berceuse** **Pinto**
Grade IV
- Berceuse** **Oberthür**
Harp part, Grade IV
- Cachucha (Le)** **Bochsa**
Grade III
- Cadeau (Le)** **Oberthür**
Grade V
- Cadeaux de Noces** **Oberthür**
*Six Nocturnes. I—La Prière, op. 62. Grade IV.
 II—La Plainte, op. 63. Grade IV. III—Une Nuit
 d'Été, op. 64. Grade IV. IV—Le Désir, op. 65.
 Grade IV. V—Reminiscences de joie, op. 66.
 Grade IV. VI—Le Mal du Pays, op. 67. Grade IV*
- Cambria** **Thomas**
Grade VI
- Cantique de Noël** **Adam-Pinto**
Grade IV
- Carmen** **Bizet-Thomas**
Grade V
- Cenerentola (La)** **Bochsa**
Non più Mesta. Grade IV
- Chant des Croates (Le)** **Blumenthal-Chatterton**
Grade IV
- Choral Fantasia** **Beethoven-Holst**
Grade VII
- Choral et Variations** **Widor**
Harp and orchestra (piano). Grade VII

Concerto		Handel-Thomas
	<i>Grade IV</i>	
Concerto, op. 98		Parish-Alvars
	<i>Grade VI</i>	
Concerto, op. 35		Zabel
	<i>Organ ad lib. Grade VII</i>	
Concertstück, op. 39		G. Pierné
	<i>Grade VII</i>	
Concertstück, op. 122		N. von Mihn
	<i>Grade VI</i>	
Coronation March		Thomas
	<i>Grade IV</i>	
Cygne (Le) ¹		Saint-Saens-Pinto
	<i>Original figure not used. Grade IV</i>	
Deh con Te		Bellini-Bochsa
	<i>Norma. Grade V</i>	
Diamants de la Couronne (Les), op. 119		Auber-Labarre
	<i>Grade IV</i>	
Don Pasquale, op. 74		Parish Alvars
	<i>Souvenirs de l'Opera. Grade IV</i>	
Duet from Faust		Gounod-Thomas-Julius Benedict
	<i>Grade V</i>	
Duetto from L'Elisire D'Amore		Donizetti-Wright
	<i>Grade IV</i>	
Echo de l'Opera (L')		Oberthür
	<i>Six Duets. I—La Traviata. Grade IV. II—La Fille du Regiment. Grade IV. III—Rigoletto. Grade V. IV—Il Trovatore. Grade IV. V—I Puritani.⁶ VI—Les Huguenots. Grade IV</i>	
Egmont Overture		Beethoven-Holst
	<i>Flute, violin, cello, ad lib. Grade V</i>	
Elisire d'Amore (L'), No. 5		Donizetti-Bochsa
	<i>Souvenir de Voyage. Flute and cello, ad lib. Grade V</i>	
Erin		Glover
	<i>Grade IV</i>	
Esulti pur la Barbara		Donizetti-Wright
	<i>From "L'Elisire d'Amore." Grade IV</i>	
Fantaisie, op. 56		Oberthür
	<i>"Martha." Grade IV</i>	

Fantaisie		Th. Dubois
	<i>Grade VII</i>	
Fantaisie Appassionata		Rosenhain
	<i>Grade V</i>	
Favorita (La), op. 134		Donizetti-Oberthür
Feuille D'Album		Dupont
	<i>Grade V</i>	
Fra tante angoscure patiti		Caraffa-Steil
	<i>Grade IV</i>	
Galop des Carcaires		Bochsa
	<i>Grade IV</i>	
Gassire (La)—Valse		Venzano-Thomas
	<i>Grade IV</i>	
Gesang der Rheintöchter		Wagner-Oberthür
	<i>Beautiful. Grade IV</i>	
Gems of Scotland		Chatterton
	<i>Auld Robin Gray; Bonnie Dundee. Grade IV</i>	
Grand Concerto, op. 81		Alvars
Grand Duo		Graziani
	<i>Grade VI</i>	
Grand Duet in Eb Minor		Thomas
	<i>Grade VI</i>	
Grand Septet		Beethoven-Holst
	<i>Grade IV, (Flute, Violin, 'Cello, ad lib.)</i>	
Guillaume Tell		Labarre
	<i>Grade V</i>	
Habanera		Chabrier
	<i>Grade IV</i>	
Harp of Saint Cecilia (The)		Auguste Wiegand
	<i>Grade IV</i>	
Horse and His Rider (The)		Handel-Bochsa
	<i>Grade IV</i>	
Huguenots (Les)		Oberthür
	<i>From "L'Echo de l'Opera." Grade IV</i>	
Huguenots (Les), No. 6		Oberthür
	<i>Grade VI</i>	
Io son Ricco and Venti Scuda, No. 6		Donizetti-Bochsa
	<i>"Souvenirs de Voyage." Grade IV</i>	
Ilma Valse (The)		Arditi-Thomas
	<i>Grade IV</i>	

Introduction, Prophecy and Finale, Nabucodonosor	Verdi-Bochsa
From "Souvenirs de Voyage." Grade V	
Invitation à la Valse	Alvars
Grade VI	
I. Puratani, No. 5	Oberthür
"L'Echo de l'Opera." Grade V	
Julienn's Real Scotch Quadrilles	Chatterton
Grade IV	
Krakoviak	Bochsa
Grade IV	
La ci Darem	Mozart-Steil
"Don Giovanni." Grade IV	
Last Waltz	Weber-Bochsa
Grade IV	
Lucrezia Borgia	Oberthür
Grade V	
Lucrezia Borgia	Donizetti-Steil
Grade V	
Marche	Kalkbrenner
Grade IV	
March of the Men of Harlech	Thomas
Grade VI	
March of the Men of Glamorgan	Thomas
Grade IV	
March Solenelle	Gounod-Thomas
Grade V	
Maria di Rudenz	Donizetti-Bochsa
Flute and 'Cello, ad lib.	
Marinaresca	Ainer
Grade III. Piano can be played on harp. Grade	
IV. Bright, on popular order	
Maritana	Bochsa
Grade IV	
Martha	Chatterton
Grade IV	
Mazurka	Beniowsky-Bochsa
Grade IV	
Meco all' Altar	Bellini-Bochsa
"Norma." Grade IV	

Minuetto		Cassano
	<i>Grade IV</i>	
Mon Rêve—Valse de Salon		Frojo
	<i>Grade IV</i>	
Nachtlager in Granada		Kreutzer-Oberthür
	<i>Grade IV</i>	
Nearer My God to Thee		Pinto
	<i>Paraphrase. Grade V</i>	
Norma		Thomas
	<i>Grade V</i>	
Norma March		Bellini-Oberthür
	<i>Grade IV</i>	
Norma March		Bellini-Bochsa
	<i>Grade III</i>	
Oberon		Weber-Oberthür
	<i>Grade V</i>	
Olivia—Valse		Thomas
	<i>Grade IV</i>	
Ombre Mistérieuse		Acton
	<i>Organ ad lib. Grade IV</i>	
One Sweetly Solemn Thought		Pinto
	<i>Grade VI</i>	
Opera Schottische		Youens
	<i>Grade IV</i>	
Orientale		Sodero
	<i>Piano part can be played on harp. Interesting. Grade IV</i>	
Pas Galop		Beniowsky-Bochsa
	<i>Grade IV</i>	
Petite Fantaisie		Ainer
	<i>Grade IV</i>	
Prayer		Rossini-Thomas
	<i>Mosè. Grade V</i>	
Prè aux Clercs		Labarre
	<i>Grade V</i>	
Reminiscences Italiennes		Oberthür
	<i>Grade IV</i>	

Reminiscences Lyriques**Oberthür**

I—La Favorita, op. 134. Grade VI. II—La Son-nambula, op. 135. Grade V. III—Don Giovanni, op. 140. Grade V. IV—Il Trovatore. V—Les Huguenots. VI—Robert le Diable

Rêverie Pastorale**Pinto***Grade IV***Ricordanza (La), op. 55****Oberthür****Robert le Diable****Oberthür***Grade V***Schubert's Songs²****Thomas**

I—Ave Maria. Grade V. II—The Erl King. Grade IV. III—Dein Ist Mein Herz.⁶ IV—Serenade.⁶ V—Marguerite. Grade IV. VI—The Wanderer. Grade IV. VII—The Fisherm maiden.⁶ VIII—Barcarolle.⁶ IX—L'Adieu.⁶ X—L'Eloge des Larmes.⁶ XI—To Sylvia. Grade IV. XII—Sois Toujours mes seuls amours.⁶ XIII—The Trout. Grade IV

Serenade**Gounod-Oberthür***Grade IV***Series of Duets²****Chatterton**

I—Annie Laurie. II—Don Giovanni, Mozart. III—Don Giovanni, Mozart. IV—Gems of Scotland. V—La Sympathy, Couetland. Grade IV. VI—Lieder Ohne Worte, Mendelssohn. Grade IV. VII—Martha, Flotow. VIII—Martha, Flotow. IX—Real Scotch Quadrilles, Julienn. X—Recollections of Wales. Grade IV. XI—Rory O'More. Quadrilles. Hart. XII—Sacred Relics, Handel-Beethoven. XIII—Scottish Souvenirs. Grade IV. XIV—Sonata in B^b, Dussek. Grade V. XV—Souvenirs de Baden, Strauss. Grade IV. XVI—The Garland. Duet on National Melodies. Grade IV

Sextuor, op. 142**Ferd Ries**

Clarinet, cornet, bassoon, contra bass, ad lib., or as quintette, violin, alto and 'cello ad lib. Grade V

- Sechs Lieder ohne Worte** **Mendelssohn-Oberthür**
I—Alt Deutsches Lied. Grade IV. II—Hirtenlied. Grade IV. III—Zuleika. IV—Rheinisches Volkslied. V—Venetian Godellied. Grade IV. VI—Reiselied. Grade IV
- Six Melodies** **Molique-Oberthür**
I—If O'er the Boundless Sky. Grade IV. II—Fair Annie. Grade III. III—When the Moon Is Brightly Shining. IV—Come All Ye Glad and Free. Grade IV. V—Come, Dearest Come. Grade IV. VI—Oh! That My Woes Were Distant. Grade IV
- Sonate Pathétique** **Beethoven-Oberthür**
Grade V
- Sonnambula (La)** **Thomas**
Grade V
- Souvenirs de Pischek (Trois)** **Oberthur and Rummel**
I—My Heart Is on the Rhine, Speyer. Grade IV. II—From the Alps Resounding. Grade V. III—With Swords at Rest. Grade V
- Souvenirs de Voyage²** **Bochsa**
I—Si del Chiostro. From Maria di Rudenz.⁶ Donizetti. II—Fra I Monti e Ciel Sei Tu. Parisina. Grade IV. III—Meco all' Altar. Norma.⁶ Bellini. IV—Mattina o Salve. "La Vestal." Mercadante. Grade IV. V—Planso al Duca.⁶ VI—Io Sono Ricco. Elisire D'Amore. Donizetti. Grade IV. VII—Introduction, Prophecy and Finale Nabucadonosor⁶
- Star of Hope (The)** **Pinto**
Grade IV
- Symphony in C** **Mozart-Holst**
Grade IV
- Second and Third Movements from Haydn's Tenth Symphony** **Holst**
Flute and 'cello, ad lib. Grade IV
- Tarentelle** **Aptommas**
Can be played on two harps. Grade VI
- Tell Me my Heart** **Bishop-Brugmier**
Grade IV

Tell Me My Heart		Steil
	<i>Grade IV</i>	
Traviata (La)		Glover
	<i>Grade IV</i>	
Traviata (La)		Oberthür
	<i>Grade V</i>	
Trovatore (Il), op. 143		Oberthür
	<i>Grade V</i>	
Two Funeral Marches	Beethoven and Handel-Chatterton	
	<i>Grade IV</i>	
Valse de Gallenberg		Bochsa
	<i>Grade IV</i>	
Venetian Echoes—Barcarole		Pinto
	<i>Grade IV</i>	
Venti Scuda	Donizetti-Wright	
	<i>"L'Elisire D'Amore." Grade IV</i>	
Villereccia		Ainer
	<i>Harp and piano. Grade III. Piano can be played on harp. Bright, on popular order. Grade IV</i>	
Weber's Last Waltz		Bochsa
	<i>Grade IV</i>	
Wedding March		Mendelssohn-Alvars
	<i>Grade V</i>	
Zampa, No. 2		McKorkell
	<i>Grade V</i>	
Zampa		Labarre
	<i>Grade V</i>	

TWO HARPS

SECTION X

- Amadis, op. 297 Oberthür
Grade IV
- American Fantasia Pinto
Two harps or harp and piano. First harp, Grade V. Second harp, Grade IV
- Believe Me If All Those Endearing Young Charms Browne
Grade V
- Cambria Thomas
Welsh Duets. Grade V
- Cloches Matinales, No. 1 G. Saint Quentin- Hasselmans
Grade V
- Cloches Mélancoliques, No. II G. Saint Quentin-Hasselmans
Grade V
- Coronation March Thomas
Grade IV
- Duo from Martha Toulmin
*Includes "Last Rose of Summer" and Grand Chorus
 Finale. Grade IV*
- Fest Marsch, op. 13 A Holy
Grade IV
- Gavotta di Luigi XIII R. Ruta
Two or four harps. 1, 2, 3 harps, Grade V. 4th harp, Grade IV
- Grand Duet in E^b Minor John Thomas
Very difficult in both parts. Three movements. Grade VI
- Grand Duo Graziani
Two harps (or harp and piano). Grade VI

Huguenots (Les)		Meyerbeer-Oberthür
	<i>Grade V</i>	
Lucia di Lammermoor		Donizetti-Thomas
	<i>Grade V</i>	
March of the Men of Harlech		Thomas
	<i>Grade VI</i>	
March Solenelle		Gounod-Thomas
	<i>Two harps. First harp, Grade V; second harp Grade IV</i>	
Norma		Thomas
	<i>Grade V</i>	
Prayer from Mosé		Rossini-Thomas
	<i>Grade V</i>	
Remembrances of Worcester, op. 40		Schuecker
	<i>Grade VI</i>	
Rigoletto		Zamara
	<i>Grade V</i>	
Scenes of Childhood		Thomas
	<i>Welsh Duets. Grade V</i>	
Sonnambula (La)		Thomas
	<i>Grade V</i>	
Souvenir du Nord		Thomas
	<i>Grade V</i>	
Spukhafte Gavotte, op. 75		Poenitz
	<i>Two harps—both parts good. Grade V</i>	
Venetian Echoes—Barcarole		Pinto
Vikingerfahrt, op. 80		Poenitz
	<i>Both parts Grade VII</i>	

HARP AND VIOLIN

SECTION XI

Am Strand, ⁶ op. 79		Poenitz
Andante Religioso		Renié
	<i>'Cello ad lib. Grade IV</i>	
Andante Religioso, op. 70		Thomé-Martinot
	<i>Good. Grade V</i>	
Berceuse		Oberthür
	<i>Grade IV</i>	
Cantilene		Dolmetsch-Hasselmanns
	<i>Grade IV</i>	
Capriccio, ⁶ op. 73		Poenitz
Chant D'Amour, op. 29		Verdalle
	<i>Grade III</i>	
Cloches de Geneve (Les)		Liszt-Pflughaupt
	<i>Grade V</i>	
Contemplation		Dallier
	<i>Harp and violin (Organ or harmonium, ad lib.)</i>	
	<i>Grade V</i>	
Cygne (Le)		Saint-Saens
	<i>Violin and piano. Piano part is beautiful on harp.</i>	
	<i>Can be played without transcription. Grade IV</i>	
Cygne (Le) ¹		Saint-Saens-Pinto
	<i>Grade IV</i>	
Deux Rêves Mélodies		J. Narneff
	<i>Grade V</i>	
Elégie, op. 29 B		Robert Lehmann
	<i>Grade V</i>	
Elegia		Ernst
	<i>Piano and violin. Piano part very good on harp. Grade IV</i>	

- Fair Annie** **Molique-Oberthür**
Grade III
- Hommage à Weber** **Oberthür**
Duo from "Der Freischütz." Grade V
- Im Frühling**, op. 29, No. 2 **Poenitz**
Grade IV
- Intermezzo**⁶ **E. Pizzi**
Largo **Handel-Reinhard**
Harp and violin. Second violin or viola, ad lib. Grade IV
- Larghetto** **Thomas**
Grade IV
- Larghetto**, op. 119 **Nicolai von Wilm**
Grade V
- Larghetto**,⁶ op. 18 **G. Verdalle**
Lieder Ohne Worte **Mendelssohn-Oberthür**
I—Alt Deutsches Lied. Grade IV. II—Hirtenlied. Grade IV. III, IV—Rheinisches Volkslied. Grades IV, V, VI
- Méditation** **Bach-Gounod-Oberthür**
Grade IV
- Melodies (Six)** **Molique-Oberthür**
I—If O'er the Boundless Sky. Grade IV. II—Fair Annie. Grade III. III—When the Moon Is Brightly Shining. Grade IV. IV—Come All Ye Glad and Free. Grade IV. V—Come, Dearest, Come. Grade IV. VI—Oh! That My Woes Were Distant. Grade IV
- Melody** **Charpentier**
Grade IV
- Nocturne Frainor**, op. 55, No. 1 **Chopin-Eissler**
Grade IV
- Passepied** **A. Perilhou**
Good. Grade IV
- Petite Fantaisie**⁶ **Ainer**
Promenade à l'Automne **M. Tournier**
Fine. Grade III
- Romance**, op. 7 **Alberstötter**
Grade V
- Scherzo Fantasie** **Renié**
Violin, harp or piano. Unique. Grade VI

Solitudine, op. 24		Sodero
	<i>Harp or piano and violin. Grade IV</i>	
Ständchen, op. 10		Ersfeld
	<i>Grade IV</i>	
Star of Hope		Pinto
	<i>Serenade Capriccioso. Grade IV</i>	
Träumerei Romanze, op. 30		Victor Heinrich
	<i>Grade IV</i>	
Venetian Echoes		Pinto
	<i>Barcarole. Grade IV</i>	
Venetianisches Gondellied, op. 26. No. 1		Poenitz
	<i>Grade V</i>	

HARP AND 'CELLO

SECTION XII

Auld Robin Gray		Oberthür
Cantilene	Grade IV	
Confidence, op. 24	Grade IV	Dolmetsch-Hasselmanns
Cygne (Le) ¹	Grade IV	Hasselmanns
Deux Rêves	Grade IV	Saint-Saens-Pinto
Elégie, op. 29 A	Grade V	J. Marneff
Fantaisie Originale	Grade V	Robert-Lehmann
Gebet	Grade VI	Zamara
<i>From Oratorio "Die Zerstörung Jerusalems," op. 75. Harp and 'Cello. Organ ad lib.</i>		Klughardt-Holy
Gedenken		Stahl
	Grade IV	
Idyl, op. 26		J. Sulzer
	Bright. Grade V	
Improviso Drammatico		Tedeschi
<i>Impromptu Dramatique, op. 33. Grade VII</i>		
Marinaro (Il)		Labocchetta
	Grade V	
Larghetto		Thomas
	Grade IV	

Largo		Handel-Reinhard
	<i>Grade IV</i>	
Meditation		Verdalle
	<i>Grade IV</i>	
Melody		Charpentier
	<i>Harp and 'cello. Organ ad lib. Grade IV</i>	
Petite Berceuse		Pinto
	<i>Grade IV</i>	
Praeludium		Bach
	<i>From "Kleine Praeludium und Fügen." Grade V</i>	
Priere		Hasselmans
	<i>Grade V</i>	
Promenade à l'Automne		M. Tournier
	<i>Fine. Grade III</i>	
Serenade		Rasch
	<i>Grade V</i>	
Ständchen, op. 10		Ersfeld
	<i>Grade IV</i>	
Star of Hope		Pinto
	<i>Serenade Capriccio. Grade IV</i>	
Träumerei Romanze, op. 30		Victor Heinrich
	<i>Grade IV</i>	
Venetian Echoes		Pinto
	<i>Barcarole. Grade IV</i>	

HARP AND VIOLA

SECTION XIII

Ständchen, op. 10⁶

Träumerei Romanze, op. 30

Grade IV

Ersfeld

Victor Heinrich

HARP AND ORGAN

SECTION XIV

Agitato e Serioso		Parkhurst
	<i>Grade IV</i>	
Ave Verum Corpus		Mozart-Albut-Schaefer
	<i>Grade IV</i>	
Berceuse		Pinto
	<i>Grade IV</i>	
Cantique de Noël		Adam-Pinto
	<i>Grade IV</i>	
Cygne (Le)¹		Saint-Saens
	<i>Grade IV</i>	
Elégie, op. 17 B		A. Holy
	<i>Good. Grade IV</i>	
Harp of Saint Cecilia (The)		Augusta Wiegand
	<i>Harp (or piano) and organ. Grade IV</i>	
Il Trovatore		Oberthür
	<i>Grade VI</i>	
Invitation to the Dance		C. M. von Weber-Zellner
	<i>Grade VI</i>	
Invocation		Snoer
	<i>Can be used for two harps. Grade IV</i>	
Larghetto		Spohr-Pinto
	<i>Grade IV</i>	
Largo		Handel
	<i>Organ part, with words. Grade IV</i>	
Largo		Handel-Oesten
	<i>Grade IV</i>	
Narcissus, op. 13		Nevin-Pinto
	<i>Harp with organ or piano, ad lib. Grade VI</i>	

Nearer My God to Thee		Pinto
	<i>Fantasia Religioso. Grade V</i>	
Nutturno in D		Lorenz
	<i>Grade IV</i>	
One Sweetly Solemn Thought		Pinto
	<i>Fantasia Religioso. Grade VI</i>	
Phantasie, op. 45 A		Poenitz
	<i>Harp and organ (or harmonium). Grade VII</i>	
Rêverie Pastorale		Pinto
	<i>Grade IV</i>	
Rosary		Nevin-Pinto
	<i>Elaborate harp part. Grade V</i>	
Star of Hope		Pinto
	<i>Grade IV</i>	
Sunset		Demarest
	<i>Grade IV</i>	
Die Thräne		Thomas
	<i>Grade IV</i>	
Todestanz der Willys, op. 24		Poenitz
Venetian Echoes Barcarole		Pinto
	<i>Grade IV</i>	

HARP AND CLARINET

SECTION XV

Capriccio, op. 3

Poenitz

Grade VI

Cadeaux de Noces

Oberthür

Six Nocturnes. Harp and clarinette in Bb. I. II.

*III—Une Nuit D'Été, op. 64. Grade IV. IV—Le
Desire. Grade IV. V. VI*

HARP AND FLUTE

SECTION XVI

- Ave Verum Corpus** **Mozart-Schaefer**
Grade IV
- Cadeaux de Noces** **Oberthür-Clinton**
Five Nocturnes. I—La Priere. Grade IV. II—La Plainte. Grade IV. III—Une Nuit d'Ete. Grade IV. IV—Le Desir. Grade IV. V—Reminiscence de joie. Grade IV
- Canzonetta** **Schönicke**
Grade V
- Casilda Fantasia** **Doppler-A. Zamara**
Grade VI
- Cygne (Le)** **Saint-Saens**
Piano and flute. Piano part can be played on harp without alteration. Grade IV
- Cygne (Le)¹** **Saint-Saens-Pinto**
Grade IV
- Drei Kadenzen zum Konzert, op. 299** **Carl Reinecke**
In C dur, op. 299. Grade V
- Largo** **Handel**
In A. Grade IV
- Lieder Ohne Worte, op. 57**
 Trans. by **Clinton** (flute) and **Oberthür** (harp)
I—Alt Deutsches Lied. Grade IV. II—Hirtenlied. Grade IV. III—Zuleika. Grade IV. IV—Rheinisches Volkslied. Grade IV. V—Venetianisches Gondellied. Grade IV. VI—Reiselied

- Melodies (Six)** **Molique-Oberthür**
*I. II—Fair Annie. Grade III. III—When the
Moon Is Brightly Shining. Grade IV. IV. V—
Come, Dearest, Come. Grade IV. VI—Oh! That
My Woes Were Distant. Grade IV*
- Serenata Sequidilla** **Wilh. Schoenicke**
Grade V
- Star of Hope** **Pinto**
Serenade Capriccioso. Grade IV
- Suite, op. 6** **Hilse**
*Harp and flute. Also arranged for harp or piano
and flute. Grade VI*
- Valse Mélancolique** **C. de Grandval**
Grade V

HARP AND HARMONIUM

SECTION XVII

Duo from "Il Trovatore"

Stanek

Harp part Grade V

Todestanz der Willys

Poenitz

Nach einer Schottischen Sage, op. 24. Grade VII

HARP AND CONCERTINA

SECTION XVIII

Duo Brilliant

Oberthür-Giulia Rezondi

From "Der Freischütz." Hommage à Weber.

Grade V

HARP AND ORCHESTRA

SECTION XIX

Andante et Choral		Lefebure
	<i>Harp Chromatique and orchestra. Can be played on Pedal Harp, but it is very difficult. Grade VII</i>	
Choral et Variations		Widor
	Grade VII	
Concerto, op. 98		Parish-Alvars
	Grade VI	
Concerto, op. 35		Zabel
	Grade VII	
Concertstück, op. 39		G. Pierne
	Grade VII	
Concertstück, op. 122		W. von Wilm
	Grade VI	
Danse Caprice ⁶		Renié
Elégie ⁶		Renié
Fantaisie		Th. Dubois
	Grade VII	
Fruhlingsträume, op. 42		Klose
	<i>Nocturne. Difficult cadenza for violin and 'cello</i>	
Gondellied, op. 1, No. 3		Holy
	Grade IV	
Harfenständchen, op. 107		Oelschlegel
Harfenständchen, op. 20		Mostler
	Grade IV	
Largo		Handel-Reinhard
	Grade IV	
One Sweetly Solemn Thought		Pinto
	Grade VI	

Hymne à Sainte Cécile		Gounod
	<i>Grade IV</i>	
Meditation		Weiss
<i>Harp part is the Bach Prelude No. I. Other parts are not like the Bach-Gounod "Ave Maria."</i>		
	<i>Grade IV</i>	
Mélodie		Charpentier
	<i>Grade IV</i>	
Nocturne, op. 29		Trnecek
	<i>Grade VI</i>	
Pastorale		Pergolesi-Pinto
	<i>Grade IV</i>	
Preghiera, op. 35		Snoer
	<i>Grade IV</i>	
Romance, op. 116		Oelschlegel
	<i>Grade —</i>	
Romance Sans Paroles, op. 17		G. Faure
<i>Two violins or violin, 'cello, harp. Grade IV</i>		
Serenade		Oelschlegel
	<i>Grade V</i>	
Serenade, op. 47		Paul Frommer
	<i>Grade IV</i>	
Second Trio, op. 162		Oberthür
	<i>Grade V</i>	

HARP, VIOLIN AND 'CELLO

SECTION XX

- | | | |
|---|---|--------------------------|
| Abendsonne | | Reinecke |
| | <i>Piano, violin, 'cello. Piano part very good on harp.</i> | |
| | <i>Grade IV</i> | |
| Abschied | | Otto Weber |
| | <i>Grade VI</i> | |
| An die Madonna, op. 144 | | Oelschlegel |
| | <i>Grade V</i> | |
| Belle Nuit | | Offenbach-Woltag |
| | <i>Harp (or piano), violin, 'cello. Grade IV</i> | |
| Berceuse | | Pinto |
| | <i>Grade IV</i> | |
| Concert Romance | | Schmeidler |
| | <i>Harp, violin, 'cello (organ and viola, ad lib.). Grade VI</i> | |
| Cygne (Le)¹ | | Saint-Saens-Pinto |
| | <i>Grade IV</i> | |
| Ein Traum | | Otto Weber |
| | <i>Grade V</i> | |
| Elégie, op. 20 A | | Poenitz |
| | <i>Grade VI</i> | |
| Extase (Rêverie) | | L. Ganne |
| | <i>Violin, 'cello, harp or piano. Harp part more in style of piano writing than harp. Rapidly repeated chords. If played exactly as written, Grade VI</i> | |
| First Grand Trio Original, op. 139 | | Oberthür |
| | <i>Allegro Appassionata. Grade VI. Andante Sostenuuto. Grade V. Scherzo. Grade VI. Trio, Un Poco Moderata. Grade IV. Finale, Allegro con Fuoco. Grade V</i> | |
| Venetian Echoes | | Pinto |
| | <i>Barcarole. Grade IV</i> | |

HARP, VIOLIN AND ORGAN

SECTION XXI

Andante Religioso, op. 356		Wilh. Popp
	<i>Grade IV</i>	
Ave Verum Corpus		Mozart-Schaefer
	<i>Grade IV</i>	
Berceuse ¹		Pinto
	<i>Grade IV</i>	
Cantique de Noël		Adam-Pinto
	<i>Grade IV</i>	
Cavatina		Beethoven-Karg-Elert
	<i>From String Quartette in B dur, op. 130. Grade IV</i>	
Célèbre Pastorale		Pergolesi-Pinto
	<i>Grade V</i>	
Cygne (Le) ¹		Saint-Saens-Pinto
	<i>Grade IV</i>	
Festpräludium		Mendelssohn-Hecht
	<i>"Allein Gott in Hoh' sei Ehr." Grade IV</i>	
Ideal Intermezzo		Pinto
	<i>Grade IV</i>	
Invocation		L. Gaunne
	<i>Grade IV</i>	
Larghetto		Spohr-Pinto
	<i>Grade IV</i>	
Largo		Handel-Reinhard
	<i>Grade IV</i>	
Meditation		Mietzke
	<i>Grade V</i>	
Méditation Religieuse		Massenet-Marsick
	<i>From "Thaïs." Grade IV</i>	

Mélodie		Charpentier
	<i>Grade IV</i>	
Messe de Requiem		Verdi-Cohen
	<i>Harp, organ, violin (or 'cello)</i>	
Notturmo in C, op. 60		Matys
	<i>Grade IV</i>	
Pastorale Paraphrase		Pergolesi-Pinto
	<i>Grade V</i>	
Prélude		Mendelssohn-Thomas
	<i>Grade VI</i>	
Prélude (Sixth)		Bach-Poenitz
	<i>Grade V</i>	
Prière (de "L'Organiste")		C. Frank-H. Busser
	<i>Violin ('cello ad lib.), harp, piano or organ. Church service. Grade IV</i>	
Rêverie Pastorale		Pinto
	<i>Grade IV</i>	
Romance, op. 27		Saint-Saens
	<i>Good. Grade V</i>	
Salve Regina, op. 58		Matys
	<i>Grade V</i>	
Solitude, op. 24		Sodero
Soir (Le)		A. Perilhou
	<i>Grade IV</i>	
Venetian Echoes		Pinto
	<i>Barcarole. Grade IV</i>	
Vision d'Elizabeth, Tannhauser		Wagner-Roques
	<i>Violin (or 'cello), harp, organ</i>	

HARP, PIANO AND VIOLIN

SECTION XXII

Berceuse		Pinto
	<i>Grade IV</i>	
Cantique de Noël		Adam-Pinto
	<i>Grade IV</i>	
Gondellied, op. 1, No. 3		Holy
	<i>Harp, violin and harmonium</i>	
Méditation Religieuse		Massenet-Marsick
	<i>From "Thaïs. Grade IV.</i>	
Mélodies (Six)		Oberthür
	<i>I. II. III. IV. V. VI—"Oh! That My Woes</i>	
	<i>Were Distant." Grade IV</i>	
Pastorale		Pergolesi-Pinto
	<i>Grade V</i>	
Romance, op. 105		J. Benedict
Soir (Le)		A. Perilhou
	<i>Harp, piano (or organ), violin (or 'cello). Grade IV</i>	

HARP, 'CELLO AND ORGAN

SECTION XXIV

Andante Religioso, op. 356		Wilh. Popp
	<i>Grade IV</i>	
Berceuse		Pinto
	<i>Grade IV</i>	
Cantique de Noël		Adam-Pinto
	<i>Harp, 'cello. Grade IV</i>	
Cygne (Le) ¹		Saint-Saens-Pinto
	<i>Grade IV</i>	
Elfentraum, op. 27		Hummel
	<i>Grade VI</i>	
"Herr unser Gott"		Klughardt-Holy
	<i>Gebet from Oratorio "Die Zerstörung Jerusalems."</i>	
	<i>Grade IV</i>	
Ideal Intermezzo		Pinto
	<i>Grade IV</i>	
Larghetto		Spohr-Pinto
	<i>Grade IV</i>	
Melody		Charpentier
	<i>Grade IV</i>	
Rêverie Pastorale		Pinto
	<i>Grade IV</i>	
Salve Regina, op. 58		Matys
	<i>Grade V</i>	
Serenade		Rasch
	<i>Grade V</i>	

Soir (Le)		A. Perilhou
	<i>Grade IV</i>	
Star of Hope		Pinto
	<i>Grade IV</i>	
Venetian Echoes		Pinto
	<i>Grade IV</i>	
Vision d'Elizabeth, Tannhäuser		Wagner-Roques
'Cello (or violin), harp and organ.		<i>Grade IV</i>

HARP, 'CELLO AND PIANO

SECTION XXIII

Serenade

Grade V

Rasch

HARP, FLUTE AND ORGAN

SECTION XXV

Ave Verum Corpus

Grade IV

Mozart-Schaefer

Berceuse

Grade IV

Pinto

Largo

Grade IV

Handel-Reinhard

Rêverie Pastorale

Grade IV

Pinto

HARP, FLUTE AND PIANO

SECTION XXVI

Concert in C

Grade IV

Mozart-Burchard

HARP, ORGAN AND HORN

SECTION XXVII

Andante Religioso, op. 356 D
Horn in F. Grade IV

Popp

HARP, CLARINET AND HORN

SECTION XXVIII

Schlummerlied, op. 76

Volkmann

Harp, clarinette in A, horn in E. Grade V

HARP AND TWO FLUTES

SECTION XXIX

Divertissement Grec

Grade IV

Gaubert

Jeunes Ismailites

Grade VI

Berlioz

HARP, FLUTE AND 'CELLO

SECTION XXX

Le Cygne¹

Grade IV

Saint-Saens-Pinto

HARP AND TWO VIOLINS

SECTION XXXI

HARP AND TWO VIOLINS

- | | | |
|---|-----------------|--------------|
| Largo in A | | Handel-Stern |
| | <i>Grade IV</i> | |
| Barcarolle, Venetian Echoes | | Pinto |
| <i>Two violins (or mandolins), harp (or piano).</i> | | |
| | <i>Grade IV</i> | |
| Romance Sans Paroles, op. 17 | | G. Faure |
| | <i>Grade IV</i> | |

HARP, VIOLIN, 'CELLO AND ORGAN

SECTION XXXII

Abendgesang, op. 51		Matys
	<i>Grade VI</i>	
Andante, op. 28		Dienel
	<i>Grade IV</i>	
Berceuse		Pinto
	<i>Grade IV</i>	
Chant Nuptial		Bachelet
<i>Violin, 'cello, organ (or piano), and harp.</i>	<i>Grade IV</i>	
Concert Romance, op. 13		Schmeidler
	<i>Grade VI</i>	
Cygne (Le) ¹		Saint-Saens-Pinto
	<i>Grade IV</i>	
Elégie		Heinisch
	<i>Grade VI</i>	
Ideal Intermezzo		Pinto
	<i>Grade IV</i>	
Largo		C. F. Handel
<i>Violin, 'cello, harp (or piano), organ.</i>	<i>Grade IV</i>	
Largo Religioso		Vast
	<i>Grade IV</i>	
Melody		Charpentier
	<i>Grade IV</i>	
Méditation Religieuse		H. Van Lysebeth
	<i>Grade IV</i>	
Nearer My God to Thee		Pinto
	<i>Grades IV-V</i>	
One Sweetly Solemn Thought		Pinto
	<i>Grades IV-V</i>	

Orpheus Ballet		Gluck-Manecke
Pastorale	<i>Grade IV</i>	Pergolesi-Pinto
Prière de "L'Organiste"	<i>Grade IV</i>	C. Frank-H. Busser
Rêverie Pastorale	<i>Church service. Grade IV</i>	Pinto
Sarabanden (Zwei)	<i>Grade IV</i>	Bach-Becker
Solitudine, op. 24	<i>Suite in G minor and A major. Grade IV</i>	Sodero
Star of Hope	<i>Violin, 'cello, harp, organ (or piano). Grade IV</i>	Pinto
Venetian Echoes	<i>Grade IV</i>	Pinto
	<i>Grade IV</i>	

HARP, VIOLIN AND BASS

SECTION XXXIV

Grande Sonate, op. 11

Grade VI

Nadermann

MISCELLANEOUS

SECTION XXXIII

- | | |
|-----------------------------|---|
| Adelaide | Beethoven-Bochsa |
| | <i>Harp, flute, 'cello, piano</i> |
| Ave Verum Corpus | Mozart-Schaefer |
| | <i>Harp and string quartette. Grade IV</i> |
| Ave Verum Corpus | Mozart-Schaefer |
| | <i>Harp, organ and string quartette. Grade IV</i> |
| Barcarolle, Venetian Echoes | Pinto |
| | <i>Two mandolins or violins, harp or piano. Grade IV</i> |
| Cantabile | Charpentier |
| | <i>Violin, alto or second violin, 'cello, harp or piano</i> |
| | <i>(organ ad lib.). Grade IV</i> |
| Concert Romance, op. 13 | Schmiedler |
| | <i>Harp, violin, viola (or second violin), 'cello. Grade VI..</i> |
| Cygne (Le) ¹ | Saint-Saens-Pinto |
| | <i>Harp, flute, 'cello, organ. Grade IV</i> |
| Elégie | Liszt |
| | <i>Harp, piano, 'cello, organ. Grade IV</i> |
| Festpräludium | Mendelssohn-Hecht |
| | <i>From "Lobgesang Symphony." Harp, organ, violin,</i> |
| | <i>second violin. Grade V</i> |
| Filigrane | Louis Lackenbacher |
| | <i>Air de Danse. Harp and string quartette. Grade IV</i> |
| Haydn's Tenth Symphony | Haydn |
| | <i>Second and Third Movement. Harp, flute, 'cello,</i> |
| | <i>piano. Grade IV</i> |
| Invocation | L. Ganne |
| | <i>Harp, violin and string quintette. Grade IV</i> |

- Largo** Handel-Reinhard
Harp, violin, second violin, organ. Grade IV
- Mirto e Cipresso Elegia** Graziani-Walter
Harp and string quintette. Grade IV
- Nocturno, op. 66** Stahl
Harp, flute, violin and 'cello. Grade V
- One Sweetly Solemn Thought** Pinto
Harp and string quartette. Grade VI
- Orchester Vorspiel und figurierter Choral** Bach-Zellner
Harp, flute, violin, organ
- Quintuor, op. 142** Ferdinand Ries
Harp, piano, violin, viola, 'cello. Grade VI
- Sextuor, op. 142** Ferdinand Ries
*Harp, piano, clarinette, cornet, bassoon and contra
bass. Grade VI*
- Star of Hope** Pinto
*Serenade Capriccio. Violin, 'cello or flute. Harp
or piano. Grade IV*
- Trovatore** Thomas
*Two harps and piano. First movement, Grade V.
Second movement, Grade IV*
- Vision d'Elizabeth, Tannhäuser** Richard Wagner
Transcribed by Roques
*'Cello or violin. Harp or piano. Harmonium.
Grade IV*
- Der Zweifel, Romanza** Glinka-Kleincke
*Violin, flute, piano. This piano part is good on harp.
Grade IV*

